

Why doesn't the SU
exec eat Smarties?

the Gateway

WENDESDAY, NOVEMBER 14, 1979

They're too hard to
peel.

U of A may host games

by Keith Krause

The University of Alberta will submit a joint bid with the city for the 1983 World Student Games.

The bid will depend on the availability of financing from the federal and provincial governments. The games will have an operating budget of \$19 million, and a capital budget of \$33 million.

City council decided last night to support the bid, which was made public last week. Their support came after two months of discussions between the city and the university.

"We've given the project the kind of thought we had to," said Myer Horowitz, president of the U of A.

The bid will be tentatively forwarded to the Canadian Intercollegiate Athletic Union (CIAU), complete with funding commitments, by January 1980. They would then submit the bid to the World Students Games organizing body in the spring.

The capital budget of \$33 million, is earmarked for the upgrading of existing facilities, and for the construction of an apartment style housing complex.

"We don't have sufficient accommodation for students now," said Horowitz. "If more student housing could be built

for the games it would be desirable."

The games would also require the active involvement of many members of the university, especially the Faculty of Physical Education. The university would be the primary sponsor of the games, and would play a far larger role than in the recent Commonwealth Games.

The World Student Games are expected to attract about 2500 athletes, compared with the 1700 who attended the Commonwealth Games.

"We have assurances from key people in the Faculty of Physical Education that people will put their time and energy into the project," said Horowitz.

"They feel it is very much in their interests and in the interest of the university to hold the games," he said.

Horowitz says the university may also gain research opportunities from the event. An international athletic conference is held in conjunction with the games.

The games would be held August 5 to 15, because this time would cause the least disruption of academic affairs.

"There is lots of work involved ahead of us," said Horowitz. "It will be an exciting time for the university."

Gov't restates fees stance

The Alberta government has reaffirmed its commitment to differential fees and higher tuition fees.

Minister of Advanced Education and Manpower Jim Horsman responded in the legislature Friday to questions from NDP leader Grant Notley by saying "It is the policy of this government to maintain and continue a foreign student tuition fee differential."

"I think it is fair to say that there is broad support in Alberta for the continuation of that differential," he said.

Horsman also gave the rationale for the amount of the increase, saying tuition fees may be tied to the increase in funding the university receives each year. This would maintain student contributions to their education at a constant level, approximately 10 per cent.

"The level at which the student contributes toward the cost of education has been declining," Horsman said. "The question we must arrive at is whether we have reached the floor."

In addition, Horsman defended the decision of the National Council of Ministers of Education to exclude student

Continued on page 12

Hong Kong studied

The influx of university students from Hong Kong may soon be over.

That was the message of two Hong Kong government officials at the Canadian Bureau for International Education (CBIE) annual conference in Edmonton Friday.

A 50 per cent increase in Hong Kong university enrolment and larger technical schools may lessen the number of students leaving Hong Kong, said John Chambers and Li Yuet-Ting.

There will be "one place (in post-secondary institutions) for every three persons" by the mid-1980's, as compared with one place for every 5.5 young people now.

Enrolment at the two Hong



All was not quiet on the HUB Mall last Friday morning. Two unidentified revolutionaries kidnapped a student while beating up a number of others. Actually, it's not guerilla warfare but guerilla theater. The event was a miniature production by a campus drama class.

Council cops out

by Alison Thomson

Students' Council tabled motions last night to oppose the convention centre, and to condemn the recent decision of Judge Dechene which said in part that students living in residence are not entitled to be enumerated in that consistency.

The motion concerning the convention centre followed a presentation by Edmonton Voters' Association president Ed Ewasiuk which outlined the case against the convention centre.

Ewasiuk pointed out there are a large number of other municipal projects which should have a higher priority, including public housing and parks in newer areas of the city. He said the convention centre will be financed by taxpayers, most of whom will never use the facility.

Council then considered the motion to oppose the use of public funds for the convention centre, moved by arts representatives Bill Tatarchuk and Kate Orrell.

Science proxy Brian

Mason reiterated some of Ewasiuk's concerns, and noted that the centre is an issue of great interest to students.

Vp external Tema Frank moved to table the motion to the External Affairs Board, stating council should hear both sides of the story before making a decision.

Mason objected to this, saying the executive has known about this motion for several days, and any of them could have prepared a pro-convention

Continued on page 13

Grads' job search continues

by Portia Priegert

A survey of 1979 U of A graduates has revealed that employment opportunities are "generally good", says Ernie Block of the Canadian Employment

ment Centre at the U of A.

The survey, prepared by the employment centre, concludes that job opportunities are "bright" for agriculture, commerce, engineering and rehabilitative medicine graduates.

But the report says only 17 per cent of arts graduates located degree-related employment. Students with some background in economics, psychology and sociology were most successful of the arts students.

The report also says the demand for science graduates has dropped, with only 19 per cent of them finding degree-related employment.

Another 26 per cent found degree-related summer work and a further 26 per cent were planning to return to university.

Computing science, geophysics and geology graduates had the highest rate of placement. The survey also found a "fair" demand in government and general industry for general science graduates with computing

Physical education and

recreation administration are very difficult areas in which to find permanent degree-related employment. According to the report it will be a few years before the job-market can absorb the supply of graduates in these two fields. Only 10 per cent found jobs in 1979.

The survey also found a moderate demand for pharmacy graduates but a lesser demand in forestry and home economics.

Many of the professional faculties were not surveyed.

Average salaries ranged from \$903 per month for arts grads to \$1,400 for forestry grads, and \$1,445 for geophysics students.

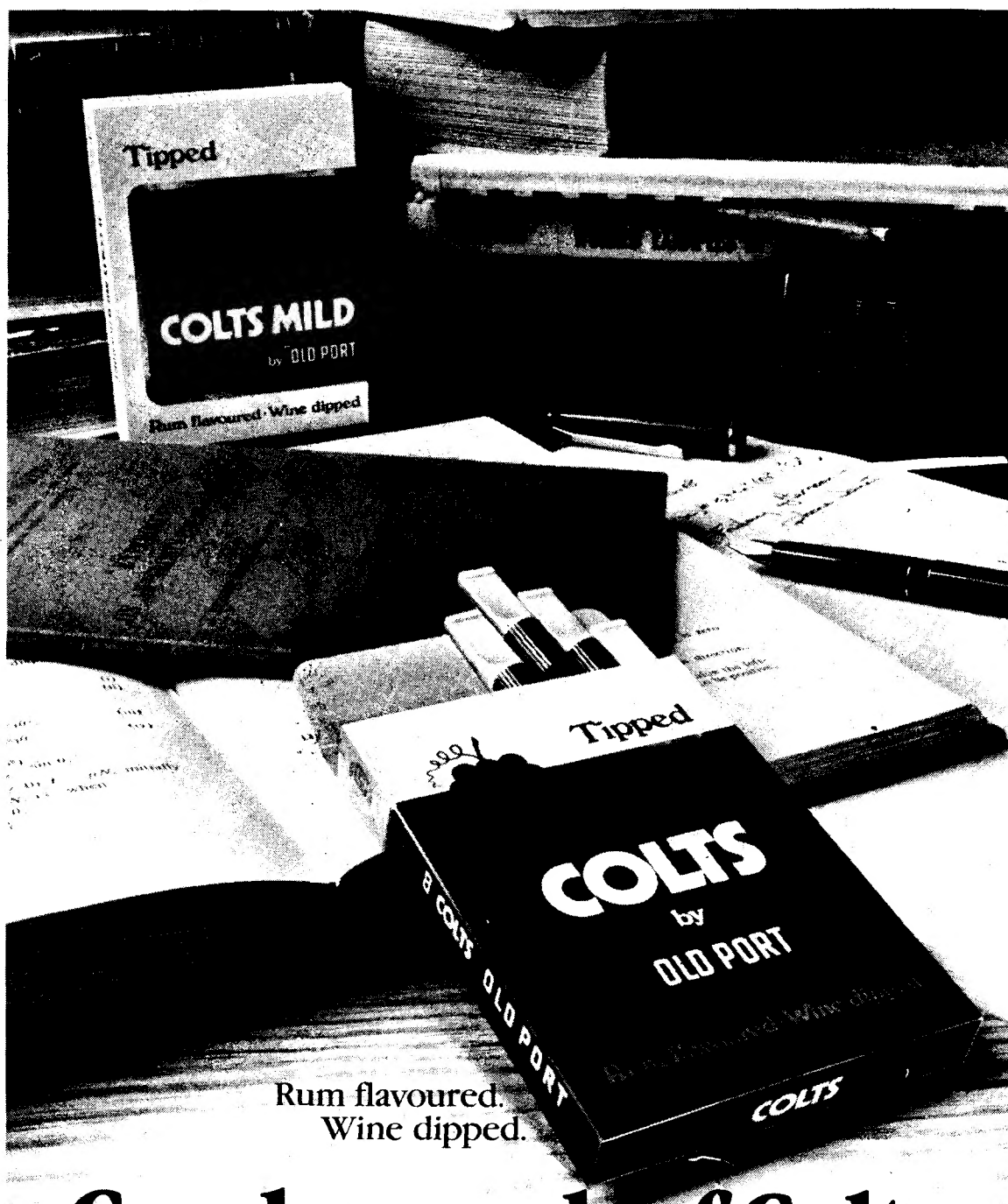
The survey had a return rate of 56 per cent according to Block.

He says the report doesn't give all the "nitty-gritty" answers about graduate employment. For instance, the results could be misleading because of the low return rate, or because of graduates' decisions to return to school or travel rather than seek employment.

*Continued on page 12
See graph on page 12*



Jim Horsman



Crack a pack of Colts along with the books.

Daniel Rodier.
Scholarship student. Dedicated
to becoming a marine biologist.
Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

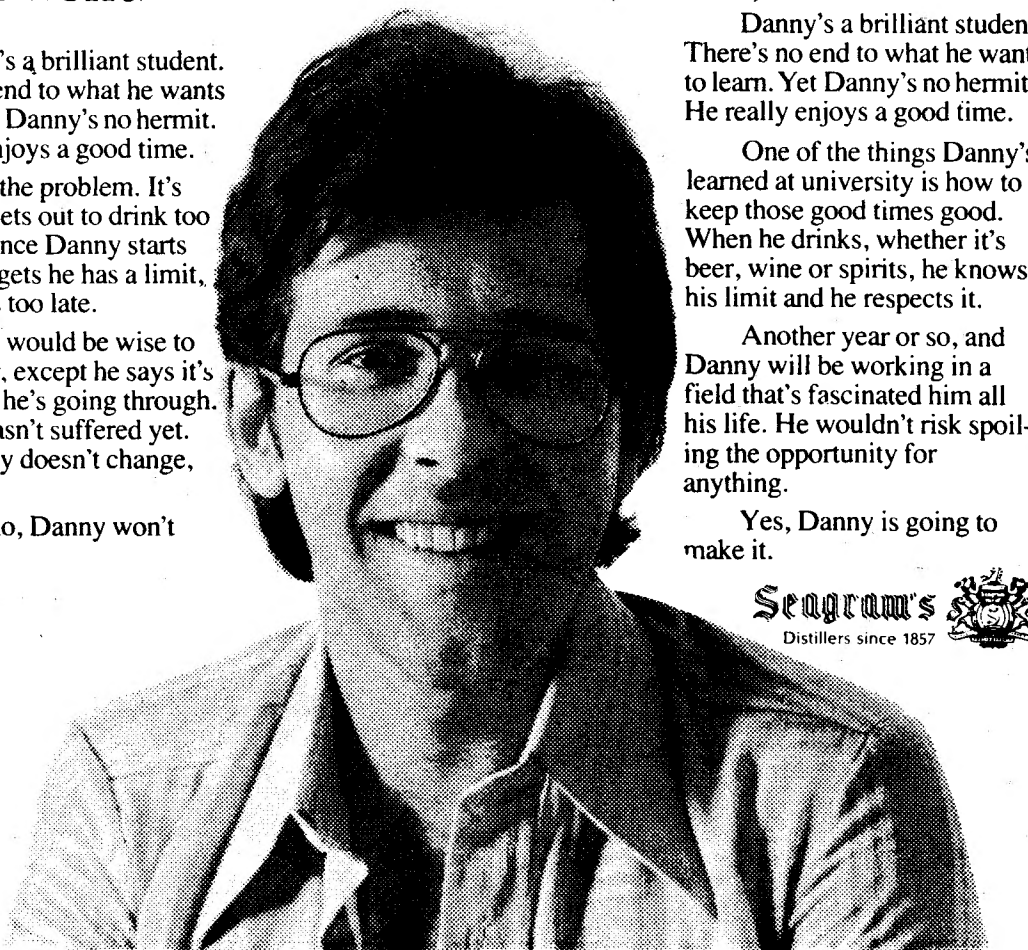
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



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National Notes

New residence for U of C

CALGARY (CUP) — The University of Calgary may get a \$23 million student residence if Calgary is successful in its bid for the 1988 Winter Olympics.

Plans for the residence are awaiting the outcome of a university report on student housing scheduled for completion at the end of next year.

The complex would hold 2,000 students and would probably be suitable for married couples. In addition, part of the \$23 million would be used to upgrade existing dining facilities and tunnels, according to Frank King, chair of the Calgary Olympic development association (CODA).

University president Norman Wagner cautioned that "nothing has been decided at all" on the project but says there have been talks between CODA and the board of governors.

Wagner feels one of the disadvantages of the proposal is the number of years it would take to implement the plan.

"It'll be several years and I'm not sure we can wait that long," he said.

He emphasized that the university is concerned with the housing needs of students. Referring to the CODA proposal and the university's needs he said, "if the two dovetail; that's fine. If they don't, that's tough."

Machismo found not guilty

SAO PAULO (ZNS) — A Brazilian jury has acquitted a 45 year old "playboy" who three years ago killed his lover "in defense of his honor."

The defendant, Doca Street, admitted to becoming enraged with his lover after she flirted with someone else. He told the court that he went to her house and fired four shots at point blank range into her face.

Street faced up to 30 years if convicted for murder. However, he was instead given a two-year suspended sentence for fleeing the scene of the crime, and for using "excessive" means to protect his dignity.

The *New York Times* quotes a prominent Brazilian lawyer as commenting on the case: "You could say that with this verdict Latin American machismo was judged and found absolved."

UBC not inefficient

VANCOUVER (CUP) — A universities council of B.C. (UCBC) report accusing the University of British Columbia of inefficient use of public funds is unfair and erroneous, UBC president Doug Kenny charged Nov. 7.

The report said the council has been presented with only slight evidence that the university has inefficiently used all its public funds.

But Kenny said UBC has provided the council with more than adequate evidence of efficient use of funds.

"We should write to the universities council about what I view as a serious factual error. An incorrect statement like that could lead to unwarranted criticism of the university system," he said at a UBC board of governors meeting.

UBC had requested a 14 per cent increase in its budget last year, but the provincial government granted only 7.81 per cent.

And the council had recommended UBC be given only a 9.1 per cent increase because it claimed the university's current funds were being used inefficiently.

But Kenny said: "There is a glaring discrepancy within the whole system between what the universities feel they need and what they receive."

He said the budget increase did not meet the rate of inflation, and charged that the university is seriously underfunded.

"We're getting less and less for our dollar and that affects the university as a whole."

Kenny said a lot of evidence indicates UBC has used its public funds efficiently and the budget cutbacks will affect the quality of education.

"This will undoubtedly have a serious impact on the funding next spring. We're not getting the monies to maintain the quality of the library," he said.

Man victim of sexist hiring policy

WINNIPEG (CUP) — Richard Webb has been looking for a job for over two months. When he goes for a job interview this is what he is told: "You've qualified, but...well, this is traditionally a female job."

Webb has been looking for office work, because of previous job experience, future career plans, and personal choice.

Webb has a variety of accounting experience and is able to type and operate telexes and business machines.

"I've been told the job is traditionally a female job and that the reason I was being informed is that the whole office would probably give me a hard time. I've been told that the job would be a waste of my time, and I should keep looking somewhere else."

Webb said he is reluctant to complain of outright discrimination to the human rights commission because of a similar experience of one of his friends. When she took her case to the commission, she got the job, but her employers made her work experience so miserable that she quit. Webb doesn't think it's worth the trouble.

Roy Watt, manager of Associate Placement Service, a Winnipeg agency, confirmed that men seeking employment outside the traditional male fields do face barriers.

Watt cited a similar case where he placed a highly qualified male legal stenographer, who had a good reputation for working with his clients on a personal level. However, the stenographer encountered hostility and resentment from other female office workers and eventually he quit.

"There was nothing peculiar about him," Watt said. "He wasn't effeminate or anything like that."

Closed doors sadden SU officials

by Lucinda Chodan

Varsity Guest Weekend (VGW) is off this year but some Students' Union officials are unhappy about its cancellation.

SU president Dean Olmstead, SU vp external Tema Frank and Clubs Commissioner Jan Byer have all expressed dissatisfaction with a Board of Governors decision two weeks ago which replaced VGW with extended campus tours and high school liaison projects.

Clubs commissioner Byer says he will attempt to organize a protest to the cancellation at the next Clubs Council meeting Thursday afternoon.

"I don't agree with the policy of cutting it (VGW) right out," Byer says. "From the clubs' point of view, it gives them a lot of exposure with the university and the community at large."

Byer says poor advertising was largely responsible for VGW's failure in the past and adds "I think this is the best possible way of getting people interested in the university in general."

Byer says he has been contacting clubs and suggesting they write to the office of Community Relations, faculty deans and university president Myer Horowitz protesting the cancellation of the weekend.

"We have had some clubs say, 'We're going to go through with it regardless'," says Byer.

SU president Dean Olmstead has also announced intentions to protest the cancellation of VGW.

Olmstead says although he approves of the B of G's recommendations, increased emphasis on high school liaison leaves the community out in the cold.

"When the government is not being liberal with their funding ... and when the university is being run with community funds, it's not being fair to the community."

Olmstead says he will be expressing concern to Dr. Presiding of the Office of Community Relations about the cancellation of VGW.

"Instead of a campus-wide VGW, a scaled-down version featuring a few faculties a year would still involve the community," says Olmstead.

SU vp external Tema Frank says she is "very disappointed at the whole way it was handled." She says after assuming responsibility for the weekend, the

board cancelled VGW without informing interested students.

"It was taken to Deans' Council and I wasn't informed about what had happened...until the next thing I knew, there was a motion going to the board to cancel it."

Frank says the action has "removed any emphasis at get-

ting out to the public-at-large."

She says she is aware of some clubs organizing a protest to the weekend's cancellation.

"Whether we do anything depends on whether students make their concerns known," she says.

"But it may be too late to do anything for this year."



The money keeps rolling in. A Business and Commerce Undergraduate Society (BACUS) representative gives Refugee Committee treasurer Ed Bell a cheque.

Getting to know you

The results of a pilot survey completed by 100 university students last spring has been released by the Office of Institutional Research and Planning.

The survey was undertaken to supply various groups interested in university affairs with information concerning demographic characteristics of U of A students.

Phil Davidson of Institutional Research and Planning says the results of the final survey, which was circulated to 1200 students this fall, will be completed by March.

"We'll do some basic analyses and concerned groups can tell us if they want some particular aspect explored in more detail," says Davidson.

He says finances were one of the most important considerations of the survey.

Aside from revealing problems with some of the

questions, the pilot survey also discovered that:

- 57 percent of students think their parents' income is greater than \$24,000
- 35 per cent of students most frequently study in their own bedroom
- 42 per cent of students use public transportation to get to campus
- that 43 per cent of students think Gateway is of limited value (Ed. note: must be something wrong with this question)
- 73 per cent of students say they are very familiar with Gateway (a higher percentage than those who say they are very familiar with the calendar of their faculty).
- only 29 per cent said they were very familiar with campus radio station CJSR
- 38 per cent of students have found it necessary at some time to take a part-time job while a full-time student.

Writer speaks for family

Maria Campbell, renowned Canadian author and U of A writer-in-residence, will speak at a benefit luncheon sponsored by the Students' Union refugee committee.

The luncheon, one of a number of activities organized to raise funds to sponsor four Indo-Chinese refugees will take place

in Dinwoodie Lounge November 28.

Refugee committee chairman Ed Bell said the luncheon "is our invitation to faculty members to show their support for the campaign."

Speaking of the campaign in general, Bell said he is "very optimistic", but stated that to be successful the committee re-

quires the continued support of the entire university community.

Other fund-raising activities organized by the committee include a cabaret in Dinwoodie Lounge November 17, a raffle, weekly bake sales and the showing of ski films.

The refugee fund now stands at \$3207, while committee members hope to raise \$10,000.

Nuclear apocalypse now

"The first strike capacity of the United States military presents an immediate possibility of the end of the world."

James Douglass, one of two speakers at last Friday's forum on nuclear weapons, concluded his presentation with this chilling forecast.

Speaking to an audience of about one hundred people, Douglass, and his wife Shelley, outlined what it means to "live in the nuclear age," and what they have done to oppose the proliferation of nuclear weaponry as members of a Washington state organization called the Ground Zero Center for Nonviolent Action.

No busy signal

Brrring. brrrring ..no answer.

The Cutbacks Committee's phone-in campaign has been cancelled.

The committee proposed a late November campaign to allow students to protest government funding inadequacies. Telephones were to be installed in CAB and students encouraged to phone MLA's with their concerns about cutbacks.

However, due to lack of student awareness, the campaign has been "postponed indefinitely," says Boris Wiggers, Cutbacks Committee chairman.

"The drive has now become

Opening the forum, Shelley Douglass outlined her assessment of the current American military situation. She said even though the US has an official policy of deterrence, its actual nuclear weapon-building is aimed at offensive strategies. She summarized American fears, saying the US believes "the person who starts the war will win." The real objective of the American military, she said, is to build up an overwhelming arsenal that would defeat the Soviet Union before it had time to retaliate.

James Douglass described the aims of the Ground Zero Center and stressed its non-

violent nature and its community-oriented philosophy. Built immediately adjacent to the Trident nuclear submarine bases in Washington, the first objective of the Center is to stop the building of the Trident submarine, he said.

The group has organized several peaceful demonstrations at the Trident site, gaining access by climbing the steel wire fence around the site. Douglass spoke of these protests as "seeing the fence as a green light, not a red light." He said joining the anti-nuclear movement involves a profound change in people. "Our perceptions of fences as barriers must change," he said.

The tremendous destructive power of the Trident submarine was noted by the Douglasses. The submarine will carry a number of missiles, each equipped with enough nuclear warheads to create "several hundred Hiroshimas."

But the Trident "is a product of our entire system," insisted James Douglass. "The US government are war criminals, and the nuclear arms race is being fought by insane men," he said.

He spoke of the need for "peaceful opposition" to the military minded state of the American government and its continuance of the nuclear weapons race.

"The U.S. are the aggressors in the arms race," said Douglass.

Oh boy, Evoy wins

Paul Evoy won the Friday election for arts representative to the General Faculties Council (GFC).

Less than three per cent of the eligible voters in the Faculty of Arts turned out at the polls. Votes were cast by only 64 of the 2,919 members of the arts faculty.

Paul Evoy received 34 votes, Scott Thorkelson 24 and



Paul Evoy

Norbert Lorenz, four. Two ballots were spoiled at the polls, which were located at the main foyers of Fine Arts and Tory Buildings and the Humanities Building Pedway.

Returning office Sue Savage said, "These by-elections are notorious for having low turn-outs. The campaign was very low-key, with only one candidate (Paul Evoy) making any attempt to put up posters."

Evoy, a fourth year economics student, said he was very glad he was elected. He said some of his primary concerns are the lack of study space in libraries and the hours of their operation and the student evaluation of professors, which has been before GFC for two years.

The election was held due to the resignation of Kevan Warner, former arts representative to the GFC. The election was originally scheduled for October 19, but was postponed when the Students' Council ruled that the vacancy had been inadequately advertised.

editorial

Freedom to choose

It's happening. All of those things we have heard about over the last few months are coming true. Alberta's provincial government is bringing its heavy hand above ground, in order to squelch any freedom of choice and direction at universities.

Recent events illustrate the government's overwhelming desire to tailor secondary educational institutions to their narrow vision of what's good for the province. Last month, the Department of Advanced Education and Manpower made the statement that the government will become more involved in the operation of universities if the institutions "fail to make the necessary and very difficult decisions required to examine and readjust their direction."

In other words, play it their way, Myer, or you won't be playing at all. One would assume that the number of like-minded students being churned out is diminishing; that the government is worried that their regime will not be properly served by the current university structure. Not enough petroleum engineers, Pete?

A government official went on to say that the government "expects the boards, and most particularly the public members of boards, to be able to reflect the expectations, views and values of the general public." That's garbage. If the values and views of the general public can be defined by the government then they are doing much better than what countless documents and committees have been able to achieve.

And then last week, we heard the announcement that tuition fees will again be increased. So much has been said about that issue on these pages that there is no need to repeat it. But, it's simply insane to view education as a privilege for the rich. One can only wonder how long it will be before high school becomes a similar privilege. Or medicare. Or anything a rich, responsible government should offer its citizens.

With the government publicly outlining its animosity towards the principles of higher education, it is up to the university administration, staff and students to fight the battle. FAS cannot do it alone; students who feel any concern about this issue have to come out and make their opinions known. Tuition fees will continue to increase, and programs and courses deemed non-viable by the government will quietly be eliminated. Is this what we want?

The professors and administrators must also become more vocal. It won't be long before programs are challenged by the government and it will be teaching positions that will suffer the axe when this happens.

One can only muster the troops so much. The time has come for a complete evaluation by each student and professor about his or her role in the university system. No incentive will come from the provincial government.

The Tory clique running this province are making shambles of some of the best universities in the country. It's time the people of the province stepped in to make the "necessary and very difficult decisions required to examine and readjust their direction": that is, the direction of the provincial government.

Gordon Turtle

the Gateway

If it happens on campus...we'll probably miss it

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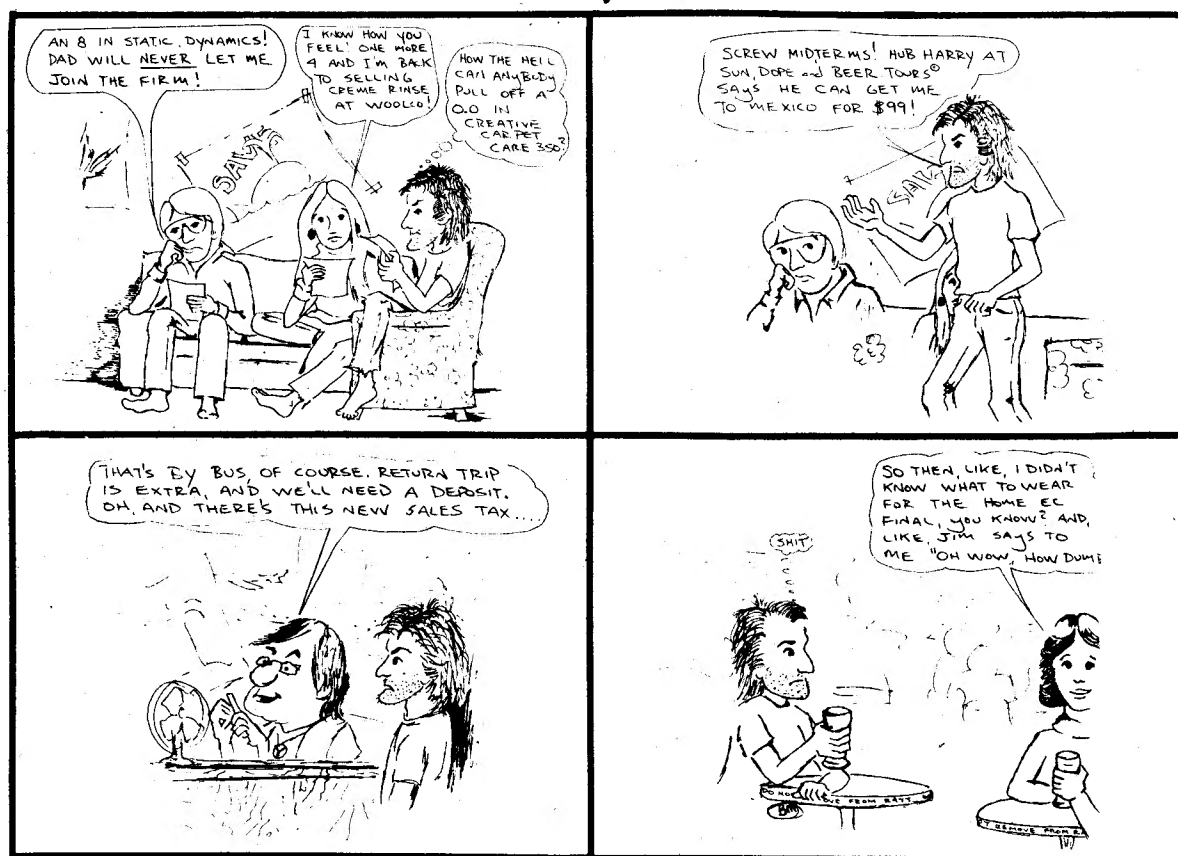
TWENTY PAGES

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STAFF THIS ISSUE: Nina Miller, Peter Birnie, John Lear, hey Joanne give us a break, Janice Michaud, Marples rides in without breaks, Maxine Murphy, Garnet DuGray, Codfish Kilgannon, Nets Impey, Dee Dee Johnson, Terry Jonestown believes in Karlos Hunter, Barb Martowski, Marilyn Chisholm, Bob Glover, Barry Lee, root for the nuts while you still can, Gord.

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Final word on fraternities

Irresponsible journalism part II: "Who really cares about fraternities, beyond those actually belonging to them? You are lucky that the Gateway gave the fraternities any exposure whatsoever." (Gateway November 6)

Mr. Lear again exhibits his omnivorous sense of responsibility and compassion for his fellow students, and I again ask the question, who is Mr. Lear? Although he claims to be a student at the University of Alberta, I would be inclined to seriously question this statement.

As a student myself I am fortunate enough to be able to pay, as a part of student union fees, a sum of money towards the operation of a student newspaper. In return, as a member of a student group, that being a fraternity, I would expect to receive reasonable coverage by the student newspaper, as do other student groups such as the ski club, the soccer team, the engineering club, and so forth.

I find it hard to believe that Mr. Lear can actually question the value and worth of the modern fraternity system. As a part of a burgeoning educational system, the fraternity can and does serve as a useful element of socialization. The fraternity provides a unique security in that it collects its members, trains them to be cooperative and sensitive to each other and utilizes this atmosphere of confidence to allow each member to attain his own fulfillment in his own way.

If Mr. Lear is indeed in doubt of the quality and attitude of fraternity members as was implied through his reference to Animal House, I present the following quote from Baird's Manual: "It seems to this observer that good fraternity men and women very evidently come from an elite group whose members possess a dynamic combination of character and intelligence. They simply must value something besides a diploma."

Mr. Lear, I sincerely hope that if you should gain a diploma you will value it greatly. Through your article and your recent letter it has become fairly evident that you do not value your own intelligence or integrity.

In closing I must again remind you, Mr. Lear, that it is the duty of a student newspaper to present accurate articles pertaining to student groups. If your illusion of Animal House still prevails, perhaps you should question some of the many prominent fraternity alumni serving our society on University faculty, in the various levels of government and in the various prestigious professions.

Bernie Williams
President
Kappa Sigma Fraternity

The editor replies in great length to the unwarranted attacks on John Lear and the paper in general:

It all began with a small story appearing in the back pages of an October Gateway. In an attempt to give some publicity to fraternities, we ran a story that briefly explained some aspects of the fraternity system. However, the information we received from fraternity contacts was outdated, and contained information that is no longer correct. Unsuspecting, writer John Lear simply transcribed some of this information into a news story. It was a mistake, and both Lear and the news editor have publicly apologized for it.

But Bernie Williams is not satisfied with this. Nor was Roy Rampling, who is, according to Steve Kraus, Inter Fraternities Council media man, a friend of the fraternities. In a letter appearing in the November 8 paper, Rampling accuses Lear of reporting his personal feelings and fantasies. He also mentions that Lear and the Gateway came dangerously close to facing legal action.

Well, Rampling, what you know about legal action apparently couldn't fill the back of a postage stamp. You are referring

ing to a letter that Lear wrote, not a news story. As your letter so flagrantly indicates, opinion pieces are not meant to be newsreporting, and Lear was perfectly within bounds when he defended himself in the letters section. He is entitled to his opinion, and is entitled to state them publicly, especially when his abilities as a news writer had been so viciously attacked by Williams.

Like Rampling, Williams confuses journalism with opinion in his letter published in this issue. He is, as well, totally wrong about the use of his students' union fees.

The Gateway costs each student less than one dollar a year. If Williams feels he is being cheated of his 78¢, then he is welcome, but the mere cost of printing his asinine letters is well over the 78¢ mark. Perhaps students should demand recompense from Williams directly.

I congratulate Williams for succinctly summing up the purpose of student newspapers; too bad his simple-minded, self-serving interpretation leaves most readers totally bored. If we spent time covering the archaic fraternity system, we would lose the 98% student population that don't give a damn about them. If you want free publicity for your immature little events, then publish your own newspaper.

What, by the way, is a Baird's Manual? Allow me to quote from Hollis Brown's "Treatise on the Status of Fraternities": "It seems to this observer that good frat rats very evidently come from an elite group whose members possess a combination of money and parents. They simply must value something else besides responsibility, education and intelligence."

Like I've said to Steve Kraus, the over-reaction of Williams and his gang is indicative of fraternities' inability to justify their programs. We apologize for the little, tiny story we ran, and believe me, it will never happen again.

Res scene of persecution

I wish to bring the insulting bit of "humor" foisted on the residence students by the members of First MacKenzie Hall (with the prior knowledge and consent of the executive of the Lister Hall Students Association (LHSA)) to the attention of the student body. First MacKenzie Hall has sponsored a recent painting of a pink panther standing under the arch of St. Peter wearing a bishop's mitre and robe and holding a bible in one hand and a cross in the other. The caption as originally painted read "First MacKenzie ... the same yesterday and today and forever" and in smaller letters "Heb. 13:8." (Hebrews 13:8 reads "Jesus Christ is the same yesterday, today and forever.") Under pressure from myself, a friend and/or Ms. Gail Brown, Director of Housing and Food Services, the letters "Heb. 13:8" have since been removed from the painting.

To me, a Roman Catholic, the caption and the painting as a whole appear to attempt to equate First MacKenzie Hall with Jesus Christ. This attempt is clearly blasphemous. In a nation that holds freedom of worship as a fundamental right, such flippant degradation of Catholicism in particular and Christianity in general is utterly intolerable, particularly if (as in this case) it is being done with the approval of an organization (the LHSA) claiming to represent the interests of all its members. To officially allow the public ridicule of a faith held dear to many is to compromise both part of democracy and a vital function of a university; that of a forum for the free exchange of



Quixote

by David Marples

With the publication of Rene Levesque's White Paper on the forthcoming referendum, the issue of Quebec independence has again come to the forefront of Canadian politics. The subject tends to arouse the most emotive responses in English Canada. Levesque is portrayed as the destroyer of Confederation and he and his party are accused of ingratitude, disloyalty, even treason against the state. It is clear however that the Clark government will not use force to keep Quebec in Canada. This writer believes that Quebec will secede and that there are good reasons why this is likely to occur.

Despite the apparent suddenness of the PQ electoral success (one recalls that the original separatist party, the *Reassemblement pour l'indépendance Nationale* obtained only eight per cent of the vote in the provincial elections of 1966), the real surprise is that it did not occur sooner. It can be viewed as the logical outcome of the historical and economic development of Quebec within the Anglo-Canadian superstructure. For over 200 years, the French Canadians have been a conquered people. Quebec has been described as the last colony in the New World.

Further, it is arguable that the French Canadians have, for much of their history, been a distinct ethnic entity, increasingly alienated from France after 1763 and dominated economically by the British. Until 1960, their outlook was conservative, rural and

ideas.

A letter to Gail Brown was acknowledged and, given the constraints of the complaint in that letter, satisfactorily answered. In seven days the president of the LHSA hasn't had the courtesy to even acknowledge either my verbal protest left as a message in her office or my written protest left on her door, Monday evening, October 29th. I therefore ask the following questions: Madame President, do you really repre-

sent the LHSA? If so, would you please either order the painting destroyed or provide written justification for its continued existence in a semi-public place. First MacKenzie Floor Coordinator, can you justify your floor's action? Finally, whoever inspired this painting, do you want your floor to be remembered in this way? If so, why? Thank you.

David Craig
258 MacKenzie Hall

Tomes torn by pre-troglodytes

You're damn right book mutilation is recurring — I don't know who the rutabaga brains are that perpetuate these heinous felonies, but such perversions should be severely punished. I'd love to know about the childhoods of some of these psychobibliophiles with their article fetishes and their inability to leave a book review intact. Just the other day I searched out a collection of essays only to discover that some insect, some member of an odious race of vermin, some pre-troglodyte sychopant had cut out an entire

chapter.

Not only do these primordial throwbacks refute Darwin's entire theory (i.e. they have not yet begun to evolve) but they even lack the dexterity of neatness. My greatest frustration is that I must defest them incognito — I yearn to staple their knees together. What the library needs is a sound proof room so that the victims of these peculiar paedocratic pervers, these wartnosed wongy mongers, these funtu fruitcakes, can

scream off their frustration before going out, hunting them down, and bashing their heads with a Funk 'n Wagnal.

People caught inflagranti dilecto or with remnant of their crime upon their person should be stretched on a rack and have their pancreases punctured. Having REJECT tatooed across their foreheads in Day-Glo green would also be a start. In short, do unto them what they have done to (and all over) the books.

Marni L. Stanley
Arts III

No room for automobiles

Complaints have been received from residents of the Windsor Park area that streets and lanes are heavily congested by persons attending this University and parking on those streets.

At present, daytime parking is restricted to a 2-hour period and bylaw enforcement is being stepped up to ensure compliance. There is a possibility that parking will be further restricted.

With respect to evening parking, this campus has ample parking facilities to accommodate evening attendees and utilization of this space is urged.

The University of Alberta has a responsibility to be a good neighbor to the surrounding community and by being considerate in the matter of not parking in residential areas members of the campus community can project this image. The cooperation of all concerned is urged.

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dominated by the Catholic church. French Canadian passivity was exemplified by the government of Maurice Duplessis' Union Nationale Party, ultra-conservative in hue, which maintained power for almost twenty years. Eventual assimilation into English Canada seemed but a question of time.

The situation was transformed by the belated industrialization of Quebec. The subsequent urbanization made the francophones more conscious of their own identity, of the fact that 87 per cent of Montreal firms were owned by Anglo-Saxons, of the fact that in terms of education, salaries and social standing, it was actually a *liability* to be a French Canadian in urban Quebec. The so-called "Quiet Revolution" of the sixties set in motion the forces of separatism, or as the Quebec Liberal Party slogan of 1962 expressed it, the desire to be "maitres chez nous."

Trudeau acted as a brake to these forces. Retrospectively, his period of office, with its policy of bilingualism, was, at best, a sincere effort to demonstrate the benefits of Confederation to the Quebecois. Latterly however, it became a bitter campaign against the PQs, which even attempted to deny to the separatists the basic right of self-determination. Although Trudeau failed in both quests, some of his arguments have been repeated by federalists, particularly the notion that Quebec could not survive on its own and that Ottawa is unlikely to agree to any form of customs union.

Such threats are tantamount to blackmail. I do not deny that the loss of Quebec would be a tragedy which would cause a major upheaval within Confederate Canada. It is however unlikely that Quebec's close economic connections with Ontario would be terminated. The other eight provinces could only benefit by maintaining trade relations with a region so well endowed with raw materials and energy. Levesque himself foresees the future relationship with Anglo-Canada as being fraternal and harmonious, citing the example of the Benelux countries of Western Europe.

Let me conclude by saying that both federalists and separatists recognize the need for change in French Canada. Quebec is a nation come of age, and with the rapid assimilation of French Canadians outside of the province, will soon become an island of French culture on an Anglo-Saxon continent. By granting Quebec greater control over her economic affairs, Ottawa would finally be recognizing the fundamental equality of Canada's two founding nations. I would echo the sentiments of a writer to the Saskatchewan *Western Producer* in saying that: "if after our best efforts at compromise, Quebecers still feel that separatism is their destiny, we should yield gracefully, and with friendship and goodwill let them go their way."



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DATE: THURSDAY, NOVEMBER 22, 1979
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Colonial rule prevails in Zimbabwe

by Alison Thomson

Three of the four contenders for the office of prime minister in Zimbabwe would continue the colonial pattern of government, according to political science professor Dr. McKown.

McKown and Dr. Garfinkle of the Faculty of Education, addressed a Political Science Undergraduate Association (PSUA) forum on Zimbabwe-Rhodesia Friday attended by about thirty people.

McKown said one of these candidates is likely to win, and therefore Zimbabwe cannot be considered in the forefront of revolution.

Garfinkle disagreed. He said the liberation struggles were a prelude to turning African capitalism into African socialism.

He described Bishop Abel Muzorewa as "petit bourgeois, willing to be co-opted to secure the continuation of the dominant white government."

Garfinkle said the liberation movement in Zimbabwe has enough momentum that it will not be able to "sell out" the people.

Socialism is being professed by more and more African liberation movements, he said.

He answered questions about the lack of a classical Marxist industrial proletariat by pointing out that there is a rural working class in Zimbabwe.

McKown commented "read Mao's Little Red Book."

McKown discussed arrangements for the transitional period in the country. She said accepting the popular front's proposal that they should become the country's security

force is akin to disarming the RCMP and putting the NDP armed out into the streets before the election.

She suggested that the Nigerian army should become the country's security force, because the British are overex-

tended with their involvement in Northern Ireland.

Garfinkle said the Popular Front is at a disadvantage when it comes to ballot stuffing and bribery.

McKown suggested the group could divert money from arms purchases to buying votes.

High rolling clubs cut off

Several Students' Union (SU) Clubs have had their registration cancelled because of outstanding debts.

The Arab Students Club, India Students Association, Interfraternity Council, Mountain Fever Ski Club and Science Fiction and Comic Arts Society have all been deleted from the clubs registry because of bills owing for more than 120 days.

"We're cracking down on people a bit," said Jan Byer, SU Clubs Commissioner. "We're trying to encourage financial responsibility — that's what I would call it."

Byer said the cancellations were effective immediately, "until they pay up."

The bills were incurred for SU services, rentals, and phone bills, among other things, said Byer. He added that many of the bills were "well over 120 days old."

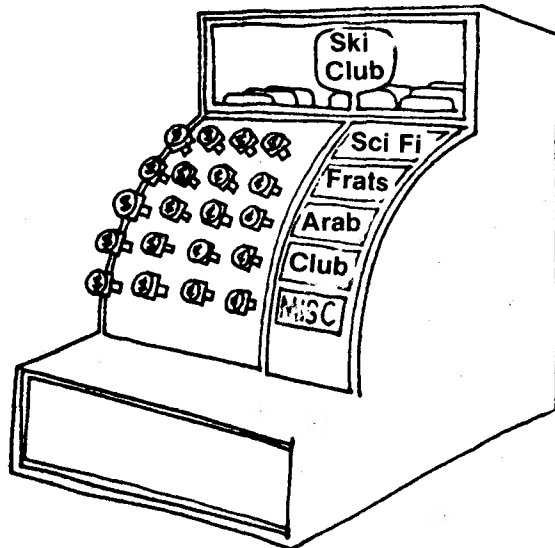
Amounts owed by the clubs

- are:
- Mountain Fever Ski Club: \$993.48
- Science Fiction and Comic Arts Society: \$652.78
- India Students Association:

\$489.03

• Interfraternity Council: \$20.97.

The clubs will no longer be allowed to use meeting space or mailboxes in SUB or the footnotes column in the Gateway.



Meeting again

A meeting to discuss restructuring of the Spring and Summer Students' Associations will be held Tuesday, November 20 at 4:00 p.m. in Room 270A SUB.

Due to a lack of student involvement in the two associations, the Students' Union is proposing that the existing Summer Students' Council be replaced with a spring and summer association coordinator.

Any interested students are welcome to attend.



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WR25

"Trident a first strike weapon"

by Gordon Turtle

The Gateway had a chance to interview James and Shelley Douglass, prominent anti-nuclear activists, just before they appeared at a forum in SUB Theatre on Friday. Appearing in Edmonton for three days late last week, the Douglass' trip was sponsored partially by the U of A Chaplains' Association.

Gateway: What is the prime goal of your activities?

J.D.: To reverse the arms race. Our immediate focus is on stopping the building of the Trident submarine, which we see as a symbol of nuclear arms.

Gateway: Who are the villains in the arms race? Can one side be blamed?

J.D.: Different parts of the American government argue different things. The official stance of the U.S. is one of "deterrence" but that is certainly modified by the fact that the nature of most American weapons is first strike. Disarmament of the U.S.S.R. is also desirable, of course.

Gateway: Is there a plot of some sort to threaten the rest of the world with nuclear attack, or is the arms race strictly between these two superpowers?

J.D.: There is evidence to suggest that the U.S. and the U.S.S.R. are jointly planning to prevent third world countries from gaining nuclear power and weapons. The neutron bomb is an example of a weapon designed for use in a third world country: it will kill the people but protect the oil fields.

Gateway: What is meant by the term "first strike"?

J.D.: It's offensive strategy. The U.S. in the event of a mere threat of Soviet aggression, hopes to eliminate every Soviet submarine and missile before they have a chance to retaliate. It forces the Soviet Union to continue its buildup so they can achieve parity and eliminate the first strike threat.

It's a self-perpetuating militaristic mentality in the U.S. that allows this to continue.

Gateway: What about the so-called military-industrial complex? Does that term have any meaning today? How do you deal with the argument that ending the arms race would create massive unemployment?

J.D.: The billions of dollars being put into weaponry could easily be channelled into jobs. It's important to note that ending nuclear weapons development will involve a profound change in our economic system. The Trident

submarine protects the capitalist system: they justify each other.

Gateway: Do you advocate revolution against capitalism?

J.D.: Yes. But the only successful method is non-violent revolution. We must change our own attitudes; each person must accept change inside before outside change can be affected.

Gateway: How did the two of you become involved in political activism?

S.D.: I was born in Europe, the child of two CIA employees. Being on the inside, so to speak, I learned of all the lies the U.S. perpetrates, all of the subversive activities it undertakes in foreign countries. I attended the University of Wisconsin where I became involved in the civil rights movement in 1962. In the late Sixties I worked in Vietnam war resistance. In 1974, I met Bob Aldridge, one of the Trident's designers who is currently the strongest opponent of nuclear weapons. What he told me convinced me that fighting the Trident and weapons like it was the most important task at hand.

J.D.: I was involved in the Catholic Worker Movement in the Fifties. At that time we protested against the

Eisenhower administration's requirement that all people participate in bomb shelter exercises. We saw this as the creation of the nuclear mentality, as insane and wrong. I have continued, through non-violent means, to oppose this nuclear climate.

Gateway: How was the Ground Zero Center for Non-violent Action established?

S.D.: We shopped around for some land we could buy close to the Trident base, and were lucky enough to find 3.8 acres right next door. Since establishing the center there in 1975, we have had several successful actions against the base.

J.D.: We had 4,000 people climbing the fence last year, and 3,000 last spring.

Gateway: What else does your Center involve itself with?

J.D.: Our main objectives are education and organization. When people find out what is going on at the Trident base, they are shocked. The government doesn't tell the truth and they oppose our aims.

Gateway: Have you had trouble with the government? Have there been arrests, or any violence?

J.D.: Hundreds of people have

been arrested during the course of our activities. About 112 were arrested only last week. But we are fighting a criminal government; they are the lawbreakers. They consistently violate international law, and so we will violate their laws. It's civil disobedience, and we are ready to be thrown in jail.

There has been no violence so far. The government has very sophisticated methods of avoiding violent confrontation, they have learned their lesson from the Sixties. We never try to provoke violence.

Gateway: What sorts of people are involved in the Ground Zero movement?

J.D.: Mostly whites, and less students than one might expect. We have people from all levels of society, including, doctors, church people, sales clerks and many older, middle-aged people.

Gateway: What's in the future for Ground Zero?

S.D.: We will continue our policy of non-cooperation with evil. People not opposed to nuclear weapons are helping their development. The secretaries, the paper-pushers, the caretakers at the Pentagon are all cooperating; we must fight proliferation with a role of non-cooperation because nuclear power is destructive in every sense.



Jim Douglass

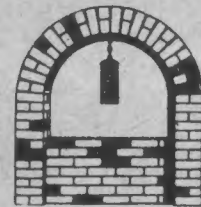
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- year-end report of the programme's activities and status
- purchasing, communications, and procurement of office space and supplies
- Chairman, Orientation Advisory Board
- allocation of miscellaneous duties (as per By-law 5)
- is responsible for the suspension of any and all seminars in progress that are not being conducted in the best interests of the delegates and the programme
- general administration of the F.O.S. programme

Term: one year starting from the date of appointment

Salary: presently under review

Please submit a letter of application and a detailed resume to Speaker, FOS Policy Board. Attention: Selection Committee. Room 278, SUB, U of A T6G 2J7. Phone: 432-5319. Closing date for submission is Nov. 14, 1979 by 4:30 p.m.
P.S. The director for 1979 is available for consultation

Birth control blues

by Nina Miller

"The decision to use birth-control is not as simple as choosing whether or not one wants to get pregnant," said Eleanor Tyndale, at the third annual meeting of the Canadian Research Institute for the Advancement of Woman (CRIA) last weekend.

The *Women as Persons* conference discussed careers, theology, minorities, law and economics as they relate to women. Tyndale, from St. Laurent College in Quebec spoke about sexuality and personhood.

"There is a general assumption that contraception is no longer a problem — we can prevent conception if we choose," said Tyndale. "But why then are there so many unwanted pregnancies?"

The three most popular answers are based on cultural,

situational and pathological explanations, she said.

The pathological view says there is no such thing as accidental pregnancy but that women have a deep, unrecognized desire to get pregnant.

While Tyndale admits this is sometimes true, she said it is not the general case.

She also argued that "these explanations all assume that contraception is the norm and that the deviant cases are women who don't contracept. All women weigh the costs and benefits of contraception and free sexuality, but one must not assume that all the decisions are rational and made within the context of the specific situation."

Through practical research, Tyndale has outlined "the birth-control decision making process" and offered it as an explanation for the question of

unwanted pregnancies. She maintains that every woman goes through this process before using contraceptives. However, the unfortunate woman will be caught in the middle of the process and find herself pregnant.

There are seven stages to the process, each one influenced by social-structural, cultural and individual factors.

"To begin the process one must define herself as coitally active." This might not be as easy as it sounds. Variables such as age, acceptability in subculture, effect on self-image and amount of experience impair one's ability to evaluate the situation.

Next, one must believe that pregnancy is a real possibility. "Many young women have never seen a pregnant peer and therefore can't see themselves being pregnant. To pass this stage one must believe, 'yes, I can get pregnant.'"

After that, one must decide that pregnancy is undesirable. "In our society there is a motherhood mystique. Others use pregnancy as an escape or as security."

To pass the next stage, one must realize that pregnancy is indeed preventable. "A mistrust of technical accuracy often serves as an excuse for women not to seek any form of contraception."

Seeking contraception involves what Tyndale calls, "Public admission." The willingness of a woman to ask a druggist or a doctor for birth-control depends on her age, marital status and public acceptability.

Access to contraception and information concerning it determines whether the prescribed method will meet the woman's needs.

Finally, the specific situation must be resolved for factors such as individual attitudes towards body, sex and relationship. Practical and aesthetical questions also fit into this category. As one of Ms. Tyndale's students so aptly put it, "How do you use foam in the back seat of a car?"

Tyndale added that she believes in abortion as a method of birth-control. Taken in the context of her theory, it would save women who didn't quite make it through the process.

Tyndale concluded by saying, "It is essential to view birth-control in the totality of a woman's experiences."

Progressive Students Association General Meeting

Ed Ewasiuk of the *Edmonton Voters Association* will speak on the **Convention Center**.

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Today's fashion--lifestyle fascism

The Lace Ghetto by Maxine Nunes and Deanna White was published by new press of Toronto in 1972. A verbal collage of writings about women and the women's movement written during the first surge of feminism, the book has worn remarkably well. This feature is excerpted from the chapter titled "Fashion."

A wealthy woman postures before a mirror in a store's elegant salon. She gazes intently at the reflection, inspects the form and the body from every vantage point, imagines she is someone else watching the image. Her face is tight, her eyes are tense. Her decision, she knows, is a test of her worth. She is shopping for clothes.

Downtown a young girl flits through the racks in a crowded boutique. The room is hot, she is tired, but her search goes on. She quickly tries on garment after garment in a small, close changing room, jostles for position before a large mirror. She is surrounded by thin, smiling, nodding sales people. She must be sure. Her decision is crucial.

What are these women looking for? Why the intensity, the religious scrutiny? What is driving these women is the power of what they are promised. Physical imagery. Self-expression. Definition through fashion.

Not all women take part in this fashion ritual. The countercultural community is establishing a carefree, less demanding concept of dress that avant-garde designers like Rudi Gernreich look to for inspiration and hail as a symbol of a new universal in human relations. According to Gernreich, the so-called glamour magazines like *Vogue* are beginning to die: "All the old social structures are rapidly changing — snobism, the select few — we now detest these characteristics, and that symbolism in fashion is fading. The glamour magazines are in trouble; financially speaking, they are not what they used to be."

Although the clothing-as-freedom concept is gaining acceptance, the strict dictates of glamour still hold sway over most women. "Beauty is the foundation of woman's confidence," reads the first line in the brochure for Toronto's Eleanor Fulcher Self-Improvement and Model School. The brochure underlines quite clearly the fact that a woman's first duty is to seek a visual identity. For some women this becomes one interesting facet of their lives. For others it becomes their only attempt at self-expression. Certainly the cult of physical beauty is the most visible manifestation of the feminine need to please others.

Especially to the housewife, the pursuit of fashion is held out as a respectable substitute for more creative types of achievement. For working women who may perform boring tasks daily, clothes can appear to be a release from frustration. In "Fashism", an excellent article from the University of Toronto's undergraduate paper *The Varsity*, writer Susan Perly says: "Women have to exist through the false illusion of fashion, if there is nothing else in their lives they can grasp ... So they attempt to fill the void in their existence by consuming, among other things, clothes. Days are spent searching out the right dress, shoes, stockings, to go with a coat. They see themselves defined through the clothes and accessories they wear. It is their individual statement."

Fashion psyche

To probe the psychology behind woman's preoccupation with fashion, we taped original interviews with Montreal couturier John Warden and American "unisex" designer Rudi Gernreich, and a conversation with three Canadian women — sculptor and new feminist Maryonn Kantaroff, boutique designer and former fashion writer for the *Toronto Telegram* Marni Grobba, and Heather Petrie, a twenty-two-year-old secretary and former model.

Insecurity is a theme delicately played upon by the fashion industry; it is not, as some would believe, created by the industry only. As long as woman remains society's embodiment of human beauty and sexuality, as long as the onus is upon her, and not the male, to be stylish and alluring, and as long as she remains frustrated by not achieving creatively in other ways, woman will be insecure in regard to her physical appearance.

But according to Montreal fashion designer John Warden, insecurity is the prologue to beauty. He told us: "You certainly have to be insecure to look good. You cannot look great if you are not insecure about yourself. If you are sure, you would not try harder. It is this drive to improve that creates beauty. Confident women are passed by in the street by people who remark only lightly, 'That's just another pretty face.' Everyone in this industry is complex, insecure, whatever. It is a terrible dynamic, but it is necessary. Their insecurity creates an excitement that really provokes a lot of things to happen. To really stand out you must be a little paranoid."

Rudi Gernreich doesn't agree. He feels the days of fashion-magazine insecurity-baiting ploys are over: "If a woman is relaxed about beauty and doesn't have to compete, she comes off looking better. She no longer has to be beautiful and in a sense therefore becomes more beautiful. She cannot be beautiful if she has to, if it is imposed. That is why some older women are such pathetic, monstrous creatures. They have to be beautiful until death. Our concept of beauty is changing, kids no longer attach so much importance to stereotyped form. All this traditional cultural symbolism is going out. The number of women that still need the traditional kind of support is diminishing. They are immature."

In 1972 Jackie Kennedy Onassis spent \$300,000 on clothes. That is, admittedly, an astronomical figure. More down to earth, no doubt, is the advice of *Harper's Bazaar* fashion columnist Eugenia Sheppard, who suggests: "The absolute minimum for which a fastidious woman of fashion can cover her nakedness" is \$20,000.

"A really clothes-conscious aspirant," she adds, "will spend upward of \$100,000 a year on dresses alone."

"Feeling good"

Why do women go to such extremes, why have they become so obsessed with being beautiful? Feeling good and looking good, even physical adornment, are healthy, natural aims. Using apparel as a vehicle to extend one's identity visually is enjoyable. There is drama and enchantment in dressing up. After all, life is partly theatre, or as Ken Kesey says, in Tom Wolfe's *The Electric Kool-Aid Acid Test*, "Everybody, everybody everywhere has his own movie going." Turning on with clothes can be fun. But being obsessed by beauty and wardrobe is not fun; it suggests a dangerous narcissism, desperation, and a tremendous output of energy that may be more satisfyingly applied elsewhere.

Marni Grobba: *Fashion is an expression or outlet for a lot of people who cannot point or perform some other kind of creative activity.*

Maryonn Kantaroff: *I think that is a spurious argument.*

Marni Grobba: *I believe it though. I really do.*

Maryonn Kantaroff: *It must make it easier to work in the fashion field if you believe it, but it is a spurious argument. There is no way that fashion as it is sold is helping anyone's creativity. On the contrary — satisfaction comes from pulling something out of oneself rather than buying it. If it comes down to a question of "Do I choose this" or "Do I choose that," one spends the whole day looking for some kind of choice, as opposed to creating it by oneself.*

Maryonn Kantaroff: *Ultimately a woman dresses to please a man because getting a man is a woman's prime motive. Her status in life comes not from herself, but from the man with*

whom she associates. And so women grow up with the feeling that to obtain a male they must compete, and compete on the worst possible level — their physicalness. During adolescence it is very destructive. Who has the nicest legs, who develops their breasts first, whose hair is longest and blondest. Whereas boys, while growing up, compete on a different level — who can run the fastest, who gets the best marks at school, who is toughest. They can fight it out. To me that is much healthier kind of competition. Women, instead, learn to compete destructively and to suspect one another. Women really do put down other women.

We speak of their dressing for men; they are actually doing so only indirectly. At a party, for example, a woman's first concern is to sum up the competition. She does not waste her time watching men, the reason being very clear — a woman cannot choose a man. She is in the position of object who must appeal to someone else.

Coming together

In his book *They Became What They Beheld*, Edmund Carpenter talks of the advantage of the anonymity of ugliness, the advantage of being "unspecified" by appearance: "Cosmetics and clothing advertisers assume everybody wants to be beautiful. Actually, lots don't. Being beautiful is being specified. A beautiful woman is expected to 'dress and act accordingly' — that is, to fill a defined, restricted part. It's a challenge, of sorts, which not everyone is willing, or interested, in meeting."

As our culture moves from stricture to relaxation, so move the relations between men and women. Rudi Gernreich speaks with assurance about the present emancipation of women, and men, as symbolized by dress. Fashion, he says, has become old-fashioned; and so have many other forms of social relations: "Fashion has become anti-

fashion. It stands for values which no longer apply to our current thinking. All the male-female symbolism is being to fade. I no longer think in male-female terms in design. We are moving into an era of less conspicuous, more anonymous clothes. There is a coming together of male and female, and men are no longer looking at women in the old way because they too are being looked at. This statement of unisex says: 'We're human beings — not males and females.' This is a social statement, not a sexual one. And sexually, it is healthier.

"In films the pedestal, stereotyped image of the 'star' no longer exists. I see a much more uniform look between both sexes which now allows us to individualize ourselves in other ways. In the future, the individuality of a person will manifest itself in different ways. By wearing like clothes, people will be urged to probe further into each others' characters.

"Unisex clothing will help to bring out the real, deeper differences by doing away with the superficial differences of sexual differentiation, which simply get in the way of understanding.

"Historically, woman reverted to slavery — owned by a man so she had to be beautiful, a desirable object to be owned. But now she does not have to be a slave. A complete revolution of women's emancipation has taken place in the last decade. But many women are afraid to be free — it requires a certain responsibility to be a creative and active participant."

Fine little girl she waits for me she's as plastic as she can be she paints her face with plastic goo and wrecks her hair with some sham-poo. Plastic people, hey baby, you're such a drag.

Frank Zappa
of The Mothers of Invention



Maria Mursell's look: Casual, sophisticated, classic. A total look.

Maria Mursell

This ad, from the fall issue of *Toronto life*, tells readers that they can become sophisticated by wearing the right clothes.

Carthy lives up to reputation

Concert review by Gordon Turtle

The appearance of Martin Carthy in Edmonton is a milestone in local live music. The famous British folk singer, whose work has spanned folk, folk rock and everything in between, brought to Edmonton on Saturday night, one of the richest and most versatile performances in recent memory.

His performance at the South Side Folk Club's

Night crisis

At the beginning of this decade, Canada's smug illusions about her lack of internal disorder or unrest were rudely shattered by the October Crisis. Events from that critical period in Canadian history have now been rendered into an award-winning drama which is playing this week in the Media Room of the Fine Arts Centre.

October's Soldiers is by Alun Hibbert, an ex-soldier whose two year stint in the Armed Forces included the October Crisis. Hibbert's personal experiences provided the basis for the play which is set in a sleazy Montreal bar during one night of the crisis. The play is an exploration of the crisis as seen through the eyes of soldiers out on the town looking for whores and drink. For the most part, they are young and naive, totally unaware of the political implications of their presence in Quebec.

Hibbert's play, a production of Theatre Passe Muraille of Toronto, forms part of a unique exchange



William Dunlop, David Clement and Jacqueline Bouchard in *October's Soldiers*.

program in Canadian Theater. In exchange for the western premiere of *October's Soldiers*, Theatre Network of Edmonton will be sending *Sarah and Gabriel* to play at Theatre Passe Muraille. The exchange program is made possible by Theatre Network with the support of the U. of A. Drama Department and the Clifford E. Lee National Playwrighting Award.

October's Soldiers which opened last night, is playing until the 17th. Tickets vary from \$3 to \$6 and are available at Mike's, and the HUB Box Office. Phone 424-3923 for more information.

Old wave rock

Concert review by Barry Lee

Bob Segarini, one of Toronto's top local club acts, put on a good display of rock and roll versatility Saturday night at the Riviera Rock Room. On the last stop on a Western Canada tour, Segarini and band showed a full house why they are highly regarded in the East.

Highlighting the evening was the title cut from his second album, *Goodbye L.A.*, due out some time this week. The song combined the strong, rough quality of Segarini's voice with lead guitarist Mike St. Denis' heady virtuosity.

Both the song and the album exemplify Segarini's musical attitude. Phil Angers, the band's Quebecois bassist, explained that "the music scene in L.A. was stagnating — the same sessions men playing the same stuff all the time, and everything sounding the same. Bob spent six months there last year, and then said goodbye as fast as he could."

"Gotta Have Pop," the band's first hit single from their album last year, is a light rock and roll number with scathing lyrics:

*I loved the Beatles up to Sgt. Pepper's,
Then they ruined pop for what could be forever,
But it's never too late to hope,
So all you fellas with guitars in your hands,
Lead us to the promised land.*

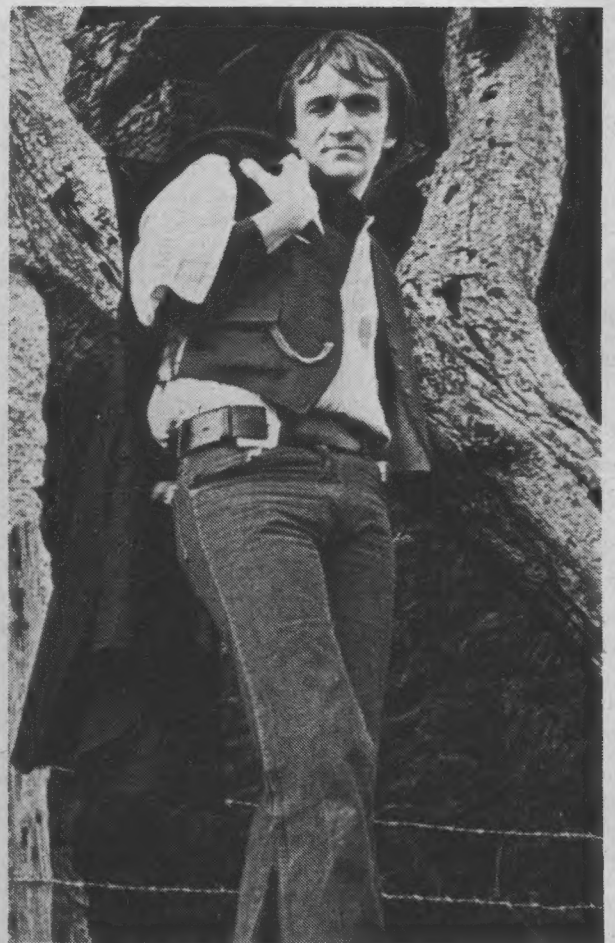
Orange Hall began on a rather embarrassing note, though, when Carthy was introduced as a former member of Pentangle. As Carthy himself noted, he had no involvement with Pentangle, and before anyone could say it, he corrected those who thought he had also worked with Fairport Convention. (It's interesting to note that confusion about Carthy's career was evident in the notes on the Club's calendar as well. The notes said that Carthy was an original member of the folk rock group Steeleye Span, which is not true. He joined the group briefly, but not until after their first, and possibly most famous album.)

But none of this really matters, because Carthy's performance was worthy of his status in the folk world. Performing material that is fairly well-known ("King Henry," and the "Bonnie Black Hair" for example), Carthy exhibited an amazing and unique guitar style, as well as strong and vibrant vocals. Somewhat hampered by a cold, Carthy was probably unable to give it his best, but his performance lacked none of the intense drive and drama that appears on his many records. Visually, Carthy's intensity was startling, as his face contorted into different expressions and as he muttered to himself and to his guitars.

Carthy mixed his material well. Instrumental morris dances, unaccompanied ballads, and rousing guitar/vocal folk songs filled the small Orange Hall with music that was a true delight. Carthy is a witty, experienced performer, who can create a feeling of ease between himself and his audience with apparent mastery. This was especially apparent during the more satisfying second set, when he engaged in repartee with a fellow Limey from Lincolnshire.

Between sets, John Shanahan and David Keegan played traditional Irish jigs and reels on tin whistles. As a measure of Carthy's character, he not only watched their set, he also went up and spoke with them afterward.

Carthy is the consummate folk artist: he possesses none of the "folk" pretensions that many local folkies consider to be part of the folk image, and relies entirely on his talents and material to represent his character.



Carthy has been active for over fifteen years, and his experience has given him a wealth of folk material to draw upon. On Saturday night, he played some songs he recorded over ten years ago, and others that he has never recorded. He needs nothing else except his experience.

Winnipeg dancers to appear in SUB

The Contemporary Dancers of Winnipeg, Canada's leading Modern Dance Company, will be performing in SUB Theatre this Saturday.

The twelve member troupe will be dancing the works of internationally acclaimed choreographers, such as Norman Morrice, Artistic Director of Britain's Royal Ballet. The works of Canadian choreographers Norbert Vesak, Anna Blewcham and David Earle will also be featured.

Musical accompaniment for the dances ranges

from folk, jazz and country, to the classics of Bach, Mahler and Gershwin.

In addition to their performance on Saturday, this touring group will spend three days conducting workshops at Grant MacEwan College, and at the U of A Physical Education Department.

The Contemporary Dancers will be holding two performances on Saturday, a special children's show at 2 p.m., and a full repertoire performance that evening at 8. Tickets are \$2 and \$7 respectively, and are on sale at HUB Box Office and at BASS ticket outlets.



Galle Petursson-Hiley of the Contemporary Dancers of Winnipeg.

It's not that Segarini doesn't like the Beatles; in fact, old Beatles' tunes are among his favorites. But in the blase seventies, their sound had become so institutionalized in everyone's music that it became old and tired.

Segarini feels that music and energy are synonymous: "The lack of energy in both music and peoples' lives is epitomized by the seventies. That's why, at 34, I'm playing New Wave. It's the attitude, not the age, that's important."

Even though Segarini said "goodbye" to L.A., that city was the starting point of another of his favorites, The Doors. As he says, "Nobody ever imitates The Doors, but they're one of the only bands that deserve to be imitated." With almost uncanny accuracy, Segarini

did "People are Strange" and "When the Music's Over." In a voice strikingly similar to Morrison's, Segarini created a hauntingly familiar figure on stage, at times even staggering drunkenly like The Doors' singer.

Having spent so much time on the Eastern club circuit, Segarini understands that good, serious bands can go to waste, while "lickstealers" get all the credit for the "synthesized messes" that they produce. "I love basement bands. I stay up until six in the morning listening to underground tapes."

At 34, Segarini is a relatively "old" new waver. But he knows he's not going to get any younger and the music of the eighties is, as far as he can tell, where he belongs.

Into the Irish jelly-roll man

Record review by Bruce Cookson

A long time ago, I realized that most people didn't share my rabid enthusiasm for Van Morrison. I remember trying to convince my grade ten English class that the wild Irishman was better than Black Sabbath. It was a hopeless cause. Van Morrison wasn't heavy, he couldn't sing, and his lyrics weren't relevant.

That was too many years ago. I don't know where Black Sabbath is now, but Van the Man is still around, as 'irrelevant' as ever. Probably the most idiosyncratic musician in rock, Morrison lives on in a weird and wonderful universe filled with jelly-rolls and gypsies, radios and gardens wet with rain. He doesn't swing with the times, which is just fine with me. *Into the Music* is the temperamental old dog's fourteenth release since splitting from Them, and it's all about one of his favorite themes: love, something not so irrelevant after all.

Morrison's been unusually (for him) productive of late. *Into the Music* is the third album he has released in the last three years. It follows the exhilarating *Wavelength* and the not so exhilarating *Period of Transition*, from 1978 and 1977. With a few exceptions, Morrison has assembled a new line-up of musicians. Only Herbie Armstrong on guitar and Peter Van Hooke on drums return from *Wavelength*. Gone for good are any links with the Caledonia Soul Orchestra.

Into the Music is a frustrating album to review. It doesn't reveal the stunning brilliance that Morrison is capable of achieving; it doesn't fire the imagination like an *Astral Weeks* or a *Veedon Fleece*. At the same time, it isn't a tepid album. On first listening, it's not exceptionally good or bad, and yet, there is a tone of surety about *Into the Music* that raises it above the average.

None of Morrison's records sound the same. *Into the Music* is no exception. It's vastly different from the denser, guitar dominated sound of *Wavelength*. Morrison has returned to the use of strings and brass as the dominant lead and rhythmic instruments. The result is unique, though sometimes reminiscent of *Astral Weeks* and *It's Too Late to Stop Now*.

The two sides of *Into the Music* are radically different. Side one is punchier and more uptempo. The horns (trumpets and saxes) state the melodic themes, and the strings dance around them, sweetening their attack, or scrambling with them in an aural quarrel as on "Stepping Out Queen." The exceptions are "Troubador" and "Rolling Hills," quieter songs that

make use of the delightful penny whistle of Robin Williamson.

Side two is slower, quieter and more subtle. The arrangements are sparse, the horns muted and the acoustic guitar and strings more up-front. The piano is more prominent though its melodies remain simple. This side at first sounds common place, but after listening to it a few times, it begins to reveal its charms. It may, in the long run, be the stronger side on the record.



Lyrically, *Into the Music* is Morrison's most accessible record. Absent is his penchant for name-dropping, absent are the startling images and surreal stream of consciousness techniques. Gone are the dark, melancholy ballads; there's no "Listen to the Lion" on this record. Instead the songs are straight forward, joyful declarations of love:

*Baby you know what they're
writing about
It's a thing called love down through
the ages.*

Most of the songs are about love between the sexes, but on "Troubadors" (where he vows to retire to

the hills so he can read his "bible still") and "Full Force Gale," Morrison makes it plain that his love is extending into the more metaphysical:

*Like a full force gale
I was lifted up again
I was lifted up again by the Lord*

Of course, it's sometimes difficult to take Morrison at his word. He has been quoted as saying that he often uses words just for their effects. At least with Dylan, you know for sure he's not fooling around when he puts on his fire and brimstone preacher's cloak.

One of the reasons I keep going back to Van Morrison is that his music resonates. There's an emotional commitment in his music that transcends passing trends. No other white singer can work the fields of soul and R and B and sound as genuine. No other singer sounds like him; no one makes love to, harries, butchers or caresses words the way he does. No matter how many times you've heard Morrison sing, he still surprises.

Into the Music shows Morrison to be up to his same old vocal tricks, but there are some exceptions. On the second side he tones things down as he adopts an almost confessional spoken style for "And the Healing Has Begun," and "Angeliou". On the former, Morrison's humor finally shines through as he sings the seduction scene in a kind of off-hand, spoken whisper. At least I hope it's supposed to be funny. The only song that is marred vocally is "Rolling Hills": at least Van could have opened his mouth for this one.

Into the Music is not one of Van Morrison's best records. And yet, there is something about the album that will probably pull me back to it long after I've stopped listening to many of the New Wave groups. I think it's one of those albums whose strengths surface as time goes by. Joy, at any rate, is addictive and on *Into the Music*, Morrison dishes it out by the barrel. If you like Van Morrison, get the album, if you don't, why not give it a try.

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It'll be a wailin' time

For some reason, the rudeboys of the Kingston shanty-towns mixed the beat up. They whammed away on the second beat instead of the first, and Jamaica went reggae instead of rock'n'roll. Bob Marley and the Wailers grew up with this strange sounding music. They helped reggae along its evolutionary path, and in the middle seventies provided the kick in the ass that the sterile North American music scene desperately needed.

When Marley came to Kingston in the late fifties, he and thousands of other young Jamaicans were listening to the American radio stations of New Orleans and Miami. They all grew up with the soul and R and B sounds of artists like Fats Domino, Nat King Cole and Billy Eckstine. Marley and other aspiring musicians emulated this music and then added their own Jamaican and African influences. The result was a musical form known as ska, which was popular in Jamaica and the West Indian sections of London during the early sixties.

Ska in turn grew into a slightly different form called rock steady which contributed the organ as one of its innovations. In 1978, an important Jamaican group, Toots and the Maytals, scored with a hit called "Do the Reggay", and from then on, this music with the inverted beat was known as reggae.

Bob Marley helped form the Wailers 15 years ago. They had enjoyed success in Jamaica and England, but until the early seventies they were virtually unheard of in North America. This, in spite of the fact that Johnny Nash hit with "Stir it Up", and Eric Clapton sold a million copies of "I Shot the Sheriff", both songs written by

Marley. However, it was their sold-out tour of the States in 1975 and the success of the album, Natty Dread, that established their popularity in North America.

Reggae and the herb are the lid that rests on the pressure streamer that is Jamaican society. Marley's songs vividly illustrate Jamaican ghetto life: the frustrations and tensions, the continual confrontations with

authority and the uninhibited sensuality. Ironically, the music and beat of reggae is infectious and upbeat.

This Saturday, Edmonton audiences will get a chance to hear Bob Marley and the Wailers live at the Kinsmen Field House. Despite this, and the rather high ticket price, it should be a show worth attending. Tickets are available at Mike's.



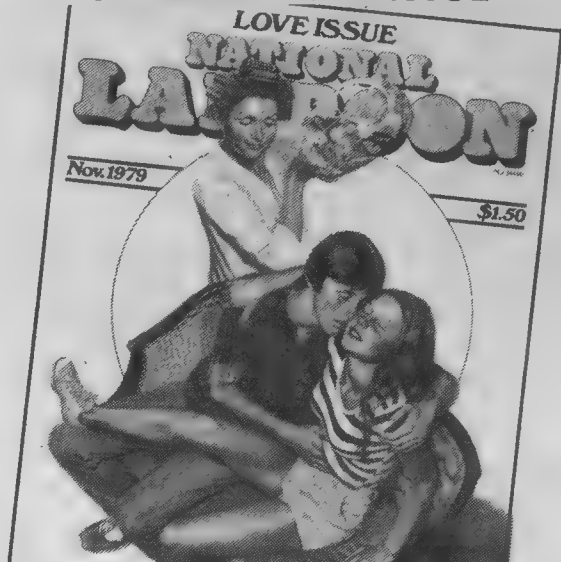
Bob Marley's dreadlocks will be shaking Saturday at the Kinsmen Field House.

Employment survey, from page one

U of A Graduate Employment Survey

Faculty	% graduates finding permanent, job related employment	Average starting salary (monthly)
Agriculture	49	\$1125
Arts	17	\$903
Commerce	76	\$1265
Engineering	85	\$1450
Forestry	23	\$1469
Home Economics	39	\$1064
Pharmacy	60	\$1401
Physical Education and Recreation Administration	10	\$1021
Science	20	\$1202

LOOK: IT'S NATIONAL LAMPOON'S NOVEMBER LOVE ISSUE



This issue of National Lampoon contains some pretty spicy material. Some people unused to such spicy humor had to drink glass after glass of water while reading the love issue.

You can learn alot about all kinds of love from the November issue. If you're really ignorant, you can learn one hell of a lot.

But don't take our word for it. Pick up a copy at your bookstore or newsstand today. And if you get some kind of a disease, don't blame us. You picked up the magazine. It's your fault.

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Block says the results of this year's survey are not much different from those of the one conducted last year.

The information will be used mainly in student and employment counselling and by concerned faculties.

representatives from the recently established national task force on student aid.

"Student organizations of all types should be able to make recommendations to the task force," he said. "There is no one organization that can really call itself the spokesman for all students."

Students' Council, from page one

centre brief for council.

He added that delaying the decision is just a way of not making one at all, since council's next meeting is the evening before the convention centre plebiscite.

"By referring this motion, you are killing it," said Mason.

Vp finance and administration Willie Gruber said, "We as a council shouldn't worry about this sort of stuff," he said students have an opportunity to express their views by voting, just like everyone else.

The motion was referred; however, council will hold a special meeting next Tuesday evening to consider the question.

Council considered a motion to condemn Judge Dechene's decision, made in response to a petition from defeated provincial NDP candidate Gordon Wright. Moreover, Mason described the judgement, pointing out it states that students must vote in their parents' constituency if they live in residence, which is regarded as being temporary.

He also said a section of the Alberta Elections Act says that a person's residence is where he or she usually sleeps, and suggested that this is inconsistent with the judgement made.

Bhattacharya supported the motion, saying it is unfair only to enumerate students living in high-rise apartments.

Law representative David Sproule said it is not proper to accept Mason's interpretation of the judgement.

Bhattacharya responded by saying the effect of the judgement is to deny students the right to vote in their own constituencies.

"If we're unwilling to stand up for a democratic right for

which many people in the past have died, we shouldn't call ourselves a union," he said.

President Dean Olmstead said he supported the principle of the motion, but said he was unable to decide without having seen the judgement. He therefore moved to table the motion.

The tabling motion carried, with only Bhattacharya among the executive opposed.

Council considered a motion from Tatarchuk to take all votes by a show of hands. This was amended to a roll call vote, and carried. The rest of the business of the meeting therefore proceeded with all votes taken by roll call. This created much complaining from councillors about the lateness of the hour.

Tatarchuk and other supporters of the motion said people can hide behind their voting machines. They said councillors should be accountable to the students they represent and should therefore be prepared to vote publicly.

Council gave \$200 to the Committee in Defense of Soviet and East European Political Prisoners. The group was largely responsible for sending lawyer Gordon Wright to the Charter dissident trials in Prague in October.

Mason objected to the motion, saying there are all kinds of injustices in the world, and we do not solve them by throwing money at them. "What can I say? First hockey teams and now Soviet political prisoners," he said.

Council approved sending five students to the Federation of Students (FAS) conference to take place in Calgary this weekend. The five were selected and approved by roll call vote.

Olmstead asked Tatarchuk, who is proxy for arts rep Alan Fenna, where Fenna was because he has not been present at the last few council meetings. Tatarchuk replied that he was unsure of Fenna's reasons for his absence.

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Place: Rm. 142, SUB

Wed. Nov. 14:

Movie night at the Jewish Community Centre (7200-156 St.)

Feature Movie: "Marathon Man"

Show Time: 7:30

Thurs. Nov. 15:

Israeli Dancing at the Jewish Community Centre

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Tuesday through Friday Hillel will sponsor an Israel booth in HUB Mall. If you would like information on Israel, please stop by.

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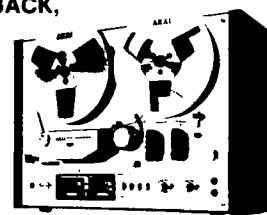
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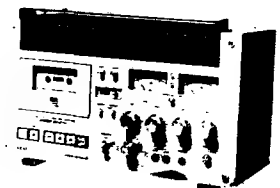


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No one to step in

There will be no new agricultural engineering professors if current trends continue, says a U of A agriculture professor.

"A lot of us in ten years or less will be retiring and there will be no people in their twenties and thirties to step in," says Dr. Egon Rapp of the Department of Agricultural Engineering.

Only six students are enrolled in the graduate program at the U of A, down from 18 a few years ago. Similar trends are occurring in other Canadian universities, and several vacancies already exist in university research and teaching positions, according to the Canadian Society of Agricultural Engineering.

Rapp says attractive starting salaries in industry and inadequate teaching assistantships are largely responsible for the problem.

"We give the impression that here in Alberta, we're well off . . . we're worse off than we were before in terms of assistantships and research funds.

"Assistantships have gone up, but they're still inadequate." Agricultural engineers with

undergraduate degrees receive salaries of approximately \$14,000 per year. A teaching assistantship usually provides about \$5000 per year.

Rapp says graduate work must be made more attractive if enrolment is to increase.

"Otherwise, we won't be able to replace ourselves in the future."

Agricultural engineers design farm machinery, storage buildings, irrigation and drainage systems and various engineering systems for agricultural use.



Salaries down for grads

OTTAWA (CUP) — Although an undergraduate university degree will help you get a job, your starting salary won't be as high as at the start of the decade, according to a statistics Canada study.

New employees with bachelor of arts degrees now earn about 12 per cent less than the average industrial wage. In 1968 they averaged about 18 percent more than the average industrial wage, according to the study on school enrolments and the labour force.

"It's a matter of supply and demand," said Zolton Zsigmond, statistics Canada projections chief.

Zsigmond said the drop in demand for BAs is partly due to the decline in the need for teachers and the hiring freeze in the public service.

These two areas accounted for a large percentage of the jobs available to people with BAs in the 1960s.

Engineering degrees still command high starting salaries in the job market according to the national study.

The starting salary for engineers was \$1,166 per month in 1977, about 7 per cent higher than the average industrial wage of 1,086, but even this is a drop from the 30 per cent advantage that they held in 1965.

Starting salaries for business graduates have also dropped in the last decade and a half in relation to the industrial average.

In 1965, they earned almost 13 per cent more than industrial averages. Twelve years later business graduates were paid one per cent less than their industrial counterparts.

But the data compiled in the study also indicates that the more education one has, the better the chances of finding employment.

The study found 13 per cent unemployment among those 15 to 24 year olds with only high school education for the period 1974 and 1977.

Among community college graduates for the same period the study found that only 7 per cent were unemployed, and only 6 per cent for university graduates.

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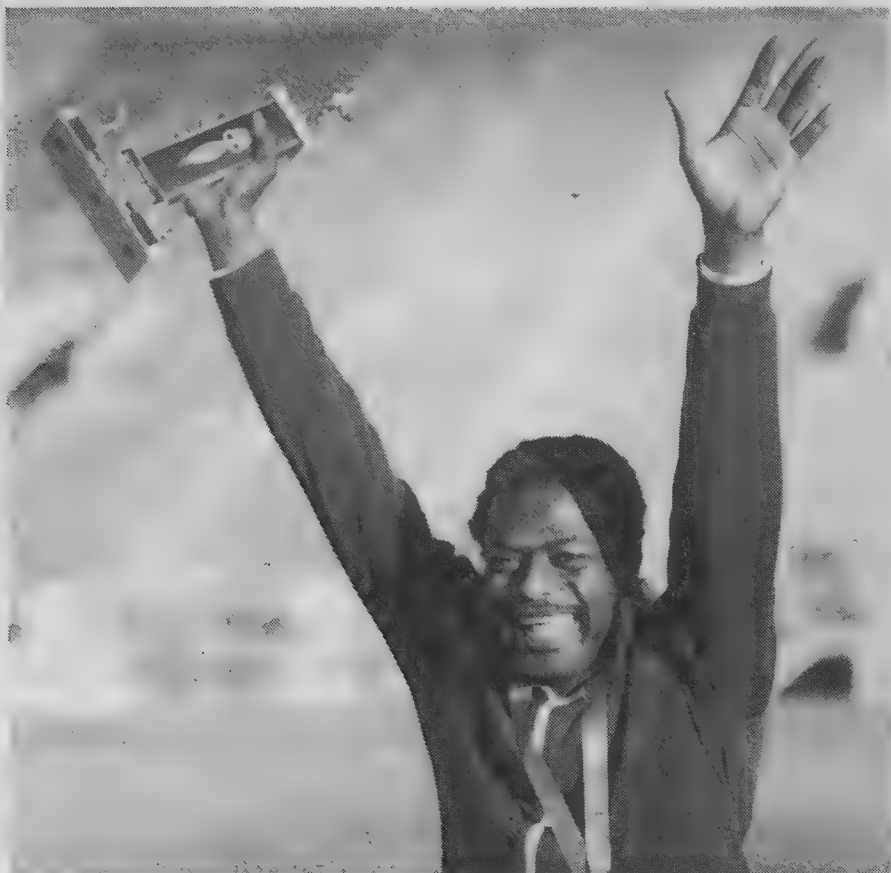
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SPECIAL STUDENT PRICES

It's over

Bears take soccer championship

Photo feature by R. Sampson



Restraint was no concern to Ase Ayobahan who scored the championship-winning goal and won the offensive star trophy.



Fans emptied stands to avoid airborne players.



"Krazy Horse" Antonello wears warpaint for the championship battle.



Bears controlled air and surface game.

Bears are national champs

by Karl Wilberg

Young teams often have difficulty in play-offs. Inexperience is often an excuse for a deterioration in play. However, the Bears soccer team will not need that excuse because they beat the top ranked teams in Canada. The Bears proved that a young team is not only prone to sinking for a big game, but are as liable to rise to the match.

Coach Peter Esdale, named coach of the year Sunday, stated after the first playoff game that the Bears had not peaked. However, last Thursday's match against Laurentian and Sunday's game with St. Mary's proved the Bears had peaked, and at the time, too.

Those last two games, the semi-finals and Sunday's national championship match were the best the Bears had played this season. The Bear's attack was sharp and a sometimes weak midfield became unbeatable. Unfortunately for the Laurentian Voyageurs and the St. Mary's Huskies, it became apparent the Bears had a balance the opposing squads lacked.

Thursday's game, played in a chilly Clarke stadium, showed a changed Bear midfield. Loose balls and air balls often lost in previous games were being won and sent to the flanks. From the flanks forwards would send crossing balls to the center. Still, against Laurentian, the improved midfield was not enough to decide the game until overtime began.

The Bears defense successfully covered the Voyageur's top scorers, Oscar Albuquerque and Lou Nagy. Rob Mosele shadowed Albuquerque and prevented the speedy forward from carrying an attack.

The Bear's offense was

unable to score until they outlasted the Voyageurs in overtime. However, there was really nothing wrong with the U of A offense in regulation time. The Bears pressured well in the second half and used the flanks well. On the other hand, crossing balls were inaccurate and plays developed a little slowly. In addition, Laurentian's 'keeper, Carlo Greco, made important saves.

Finally, late in the first 15 minutes of overtime the Bear's attack took advantage of the Voyageur's growing fatigue and Rudy Bartholemew kicked a rebound past a surprised Greco. The Bears had been pressuring all night, but only in overtime did the Laurentian team tire. The second 15 minute overtime half ended with the Voyageur's disintegration and a Claudio Pirusco goal as well as a header scored by Franco Bruni.

The highly respected Laurentian team stood up poorly to the 3-0 loss. Their coach Greg Zorba later blamed the weather but it was apparent the Bears had risen to the challenge where as the Laurentian squad sank into bickering infighting.

After the stunning demise of the Voyageurs, the Sunday game against a slower St. Mary's Huskies was anti-climactic in the quality of opposition. However, the Bear's game had never been as tight and as balanced. They were explosive and from the start dominated St. Mary's. Right away the Bears midfield proceeded to win air balls and send them down the flanks. This type of game had been practised all year and emphasised running and conditioning. Consequently, the Bears had a real advantage on the wide pitch at Clarke stadium.

The Bears offense was obviously at a peak. Rudy Bartholemew and Ase Ayobahan played their best



photo Russ Sampson

Bear's Brian Wilson (on right) kept close watch on sporadic St. Mary's attack.

games since the season's start. Phil Webb strengthened the flank and Lorenzo Antonello played his usual aggressive game. The Bears used Webb and Bartholemew to exploit St. Mary's weak right flank.

The Huskies seldom carried the attack in the first half. Their midfield was out-muscled and their attack remained undeveloped because the U of A maintained a close man-to-man defense. Also, one of St. Mary's leading forwards, Ross Webb, was shadowed by Marc Olivieri and prevented from loosing a good shot at goalkeeper Bill Akam.

The half saw chances develop because the Bears were

using long balls down the flanks and precise crosses in front of the Husky 'keeper. However, good saves by 'keeper Mark Clark and wide kicks by the U of A preserved the 0-0 score until the next half.

In the second half the Bears continued pressure and finally, after 15 minutes of play, Ase Ayobahan blasted the ball into the net's top left corner. The scoring play had been set up by Bartholemew after a Bear's corner kick.

In response, the Huskies tried to attack, but the Bear defense was close. Akam made good saves and Kent Fargey used his height to break up attacks.

St. Mary's midfield tightened up in the last 15 minutes and eventually the Huskies were able to sustain an attack. Still, Ayobahan took a rush downfield, and near the crease, passed to Bartholemew. Bartholemew picked up the pass and booted it past Clark.

In spite of the 2-0 score the Huskies returned the attack and forced the Bears to rely on the defense. Consequently, the game's last minutes became a defensive match. Time ran out for St. Mary's and the Bears emerged as national champions.

Coach Esdale and assistant Bob Halpern credited "the kids" and Esdale said they "realised they had to come through today." Esdale mentioned the accurate passing in the game was a necessity for a championship match. More interestingly though, Esdale believed his team had peaked.

The Bears have two All-Canadians, Mark Olivieri and Lorenzo Antonello, but the entire team was responsible for the victories. The Bears have potential and used it well. Their youth is not a disadvantage because the Bears now still have no where to go but up.

Play it again Pandas

by Dora Johnson

On the November 2 and 3 weekend the Bears and Pandas basketball teams travelled to Manitoba for exhibition games against the universities of Winnipeg and Manitoba. The Bears came up zero and two as they lost to Winnipeg and again to Manitoba.

The Pandas chalked up two wins, beating Winnipeg 52-44 and trouncing Manitoba 95-59. A big factor in both wins was the Panda's ability to cause turnovers that proved costly for the opposing teams.

This past weekend the Pandas travelled to Calgary for their first league games. The Dinnies had met the Pandas in the Panda pre-season tournament with the Pandas coming out on top 51-50. The two games played this weekend again ended in 51-50 scores.

On Friday the Pandas began slowly, but picked up in the second half. Forward Sarah Van Tighem stated "we probably would have beat them by more than one point if we would have played hard for the whole game."

The Pandas switched from a man-to-man defense to a 1-2-2 zone defense early in the game. This almost stopped the Dinnie's offense completely.

The zone defense was not

quite as effective on Saturday night however as the Dinnies began shooting. The Panda zone seemed slow. Trix Kannekans explained: "we had to be more conscious of the key as Calgary flashed more players into the middle."

The Pandas switched back to a man-to-man defense in the second half's latter part and

slowed down the Calgary scoring rush. Consequently, the Dinnies ran out of time and came up short 51-50.

Big shooters for the Pandas on the weekend were Trix Kannekans with 39 points and Jan Bosscha with 20. Janet Pashevich led the Dinnies with 36 points.

Bears are blocked

The Bears volleyball team has started its season well. However, the Calgary Volleyball Club defeated the Bears in the final round of the Calgary meet held this weekend.

Coach Hugh Hoyles said the team won its pool Saturday, beating the Calgary Volleyball Club second team, Drumheller, Medicine Hat college, Mount Royal and the U of Lethbridge. The Bears went on to play the U of C Dinosaurs and, according to Hoyles, "handled them well."

However, the Bears came up flat for the Sunday 1:30 match with CVC. Hoyles mentions the pressures involved with playing many games to explain for the Bear's loss. Hoyles says "getting up for all those matches (Saturday)" resulted in the team losing their "mental edge" Sunday.

day.

In addition, Hoyles states the CVC have "good setting and forced the Bears to use a slower "high outside game" rather than a quick attack they have been practising. Consequently, the Bears were defeated 15-10 and 15-6.

In any case the Bears beat the CIAU teams and are expected to rate well in the West conference. Another level they compete in are Alberta open tournaments. Hoyles seems as eager to win that championship as the (CIAU) West conference.

Still, the season is new and the Bears should do well. It is clear Alberta will not be an easy win and the results will as Hoyles says, "be interesting".

Once more: Olys vs. Bears

by Nets Impey

Sunday evening a combined squad of Golden Bears and Saskatchewan Huskies travelled to Camrose to play an exhibition game against the Canadian Olympic hockey team.

Before a packed house of close to 1200 fans, the Olympics skated to a 5-2 victory.

The Olympics outskated and outplayed the Bears for most of the game but hard work and good goaltending by Brad Hall and Doug Senyk kept the game close throughout.

The Olympics, with former Golden Bears John Devaney, Randy Gregg, Dave Hindmarch, and Don Spring, played a solid skating and passing game enroute to the victory. They got goals from Devaney, Glenn Anderson, Warren Anderson, Tim Watters and Doug Buchanan.

For the Bears, Ray Hudson and Ace Brimacombe were the marksmen. The prettiest goal of the game was scored by rookie Brimacombe. He gathered in a Michel Broadfoot pass and split the defence with a burst of speed before beating former Canada West all-star goaltender Ron Paterson cleanly with a good wrist shot to the glove side.

The rematch will be played this Sunday in Varsity Rink. The Bears will combine with the Calgary Dinosaurs in the contest. For the Olympic team it will be their only Edmonton appearance before heading to Lake Placid in February.

Anyone who wants to see fast-paced, exciting hockey should be on hand Sunday evening at 7:30 in Varsity Rink. Admission is \$6 for adults and \$4 for students.

Season a success in spite of dead end

by Bob Kilgannon

It would have been nice. It would have been really nice to write about a Golden Bear victory. But it can't be done. The U of A Golden Bears closed out their season Sunday afternoon bowing out to the Acadia Axemen in Halifax by a 27-3 count. The Axemen will now go on to Toronto to face the Western Ontario Mustangs (who beat Queens 32-14 on Saturday in London) in the College Bowl next Saturday.

The score in the Bears-Axemen contest was not really indicative of the play. The first quarter was scoreless and Acadia had just 3 points until the 12:03

mark of the second quarter. Then the roof fell in. Acadia intercepted a Forrest Kennerd pass that was tipped at the line and returned it to the Alberta 21. The Axemen then pounded the ball along the ground, finishing off with a two-yard touchdown run by Hubert Walsh.

Only a minute and 28 seconds later Acadia scored again after linebacker Ron Martin picked off another pass. Acadia then scored on a 37-yard rompy slotback Jed Palmaci. That gave the Atlantic champs a 17-0 lead that proved to be insurmountable for the Bears. They came back at the end of the first half to collect their only points on a 23-yard field goal by

Trevor Kennerd.

The second half was a story of the Alberta defense stopping the Axemen, except for a late touchdown (on a 33-yard pass play), after the Bears turned over the ball on downs.

Meanwhile the offense was trying to figure out how to score against the Acadia defense that had sacked Alberta quarterbacks 10 times for 77 yards in the day. The offense moved the ball with moderate success between the 35 yard lines but they seemed to run into a brick wall when they neared the Acadia goal line.

The young Golden Bear squad, who have 24 rookies, played their hearts out against the more experienced Axemen,

who boast 24 players with College Bowl experience. It just didn't seem to be in the cards though. Almost all the breaks went to the Axemen and they took advantage of those breaks as well as playing excellent defense.

Acadia head coach John Huard felt that all the turnovers (eight by the Bears) helped his team, saying, "We knew they had a fine football team and we had to play without any errors. Alberta made some errors and we capitalized on them."

He also explained that the extra experience of the Axemen gave them an advantage. "Experience is a big factor in anything. The more experience you have the better."

Golden Bear head coach Jim Donlevy stated Acadia's fierce rush helped cause some of the Alberta turnovers. "They did a super job of putting a rush on us and that forced us to hurry a little bit. That contributed some to causing the turnovers."

Donlevy said he was pleased with the job the team did all year. "With the number of new kids on the team, we were very happy to be in the Atlantic Bowl. I thought our guys showed a lot of class and I think we had a very successful season."

Offensive line coach Jim Lazaruk said the offensive line didn't handle the Acadia rush as well as he expected they would. "That is a tribute to their athletes and it isn't derogatory to our players."

Maybe the best way to describe this season, the most

successful in seven years, is to quote some of the players.

Linebacker Jan Tollovsen: "I have no regrets. It's been a great year."

Defensive end Lawrence Nagy: "It's been a great season, this is a great team, and I've enjoyed every minute of it."

Linebacker Ron Frank: "We're western champions. We are proud of that and we're proud of each other."

Defensive back Frank Salverda: "This isn't a team — it's a family. We don't have the all-stars. We have a team."

Team captain Rick Henschel: "I would have traded all the all-stars we had last year for the team camaraderie and togetherness that we have."

Bear facts

Safety Gord Syme had an interception in the first half. That kept his streak alive of having at least one interception in every game he has played in.

Corner Pat Toth had the Bear's other interception on the last play of the game.

Every player on this year's football team is eligible to play again next year.

Three out of the four interceptions thrown by Forrest Kennerd were tipped at the line of scrimmage.

Backup quarterback Jamie Crawford played the last half of the fourth quarter and did a pretty good job.

Noseguard John Stevens of the Axemen won the Don Loney trophy as the game's outstanding player.

Huskies new tricks



Photo Brad Keith

The Huskies won't be eating scraps this year because they have an improved team.

by Shaune Impey

Who were those strangers in Varsity Rink this weekend? Although they wore green and white uniforms, they couldn't be the Saskatchewan Huskies...or could they? The same Huskies who used to be the closest thing to a win by default. No. The Saskatchewan team this year knows how to play hockey. They proved that as they forced the defending national champion University of Alberta Golden Bears into a pair of overtime games in their weekend series with the Green and Gold. Unfortunately for the visitors, they came out on the short end of the score both times.

The sudden turn-around in

the Husky team can be explained in two words - Dave King. In a long overdue move, the University of Saskatchewan hired a legitimate coach for their hockey team.

King's predecessor, Dave Smith, never came close to producing a winning team and tried to rely on goon style hockey to win games. King, formerly of the Billings Bighorns in the Western Hockey League, on the other hand, employs a skating and checking game similar to that of the Bears.

According to King, "My biggest concern this year is to improve our record (6-18 last year) and make our program more attractive."

If the Huskies (and the Bears) continue to play their exciting brand of hockey exhibited this weekend then the whole league should become more attractive for not only the players but for the fans as well.

For the Bears this year, overtime games are starting to become commonplace. Last year they were involved in only two

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CIAU beats Superstars

by Garnet DuGray

Well, sports fans the first annual 'Campus Superstars' competition has come and gone for this year. Although the participation was small, largely because of the campus' inter-collegiate athletes' busy schedules, the competition went over well and brought out some possible new ideas for next year. All the statistics of the Superstars were not available at this time, however in the men's competition first place went to John McConkey (Lonestars) followed by Rick Buoy (Henday) in second place. Full details will appear shortly.

Last week saw the Men's Intramural Basketball League get into full swing and while the games were well played there was a noticeable number of defaults. The basketball continues Monday, Tuesday, and Thursdays, this week and the weeks following until December 6 and resumes again on January 7.

The Men's waterpolo seeding tourney begins this

Tuesday, November 13 with league play to begin on Thursday, November 15, so come out and wade, swim, dog paddle or anything else that will keep afloat by using your body only.

A quick reminder that the Men's track and field meet is to be held Friday, November 23 from 5 p.m. - 11 p.m. at the Kinsmen Fieldhouse and not on Saturday, November 17, due to booking problems at the Fieldhouse. Also, Wednesday, November 14 at one p.m. is the entry deadline for the Men's Squash tourney which will be run on Saturday, November 17 and Sunday, November 18 from 9 a.m. - 5 p.m. at the East Courts.

Over 100 teams competed in two leagues with excellent participation in the Co-Rec Volleyball league. But, wait! Last week may have been the last week of the Volleyball league but that doesn't mean that volleyball is over for this term as Wednesday, November 14 at one p.m. is the entry deadline for the Co-Rec Volleyball tournament which runs Mondays, Tuesdays and

Thursdays, November 19-29.

In keeping with Co-Rec Volleyball, the program is still in need of officials for the tourney. Wages are \$4.00/hr. and inquiries can be made at the Co-Rec Office or by calling 432-5814.

Today is also entry deadline at one p.m. for the Co-Rec Curling Bonspiel. Sign up your mixed foursome at the Co-Rec office for an afternoon of fun on Saturday, November 24 at SUB.

The Women's Squash Tournament last week exposed a big lack of enthusiasm for participation, while Pi Beta Phi and Recreation seemed to shed some of the noted apathy by coming out on top.

In the Women's standings, Law is tied for first place with Mackenzie with 132 points while Recreation is close behind in third place with 125 points. Also Women's Ice Hockey gets underway this week on Tuesday and Thursday starting at 7:00 p.m.

Hockey from p. 17

minutes on goals by Huskies' Del Chapman and Bears' Joel Elliott. Alberta opened up a 3-1 lead with markers by Michael Broadfoot and Chris Helland early in the second.

The Huskies came back with an unassisted goal by Ray Hudson off a poor clearing pass by goaltender Brad Hall. Husky captain John Gordon forced the overtime with a goal in the third period.

Hall had no chance on the goal as the puck took a strange rebound off the backboards right onto Gordon's stick. With Hall looking left, expecting the puck on the other side of the net, Gordon flipped the puck into the open side of the net.

Hall, chosen the first star of the game, was brilliant in goal for the Bears, who were outshot 40-26 in regular time and 44-36 overall.

Saturday's game was com-

eback night for both the Bears and the Huskies.

Alberta opened the scoring early in the first period on a tip-in goal by rookie Terry Lescisin. Things started to slide for the Bears from that point as Saskatchewan tallied four times by the midway mark of the second period. Starting goaltender Lee Arthur was then lifted for Friday's hero, Brad Hall.

The Bears seemed more confident with the more experienced Hall in the nets and rallied for four straight goals of their own to assume a 5-4 lead early in the third period. The Huskies countered with a powerplay marker at 11:22 to tie the score and both teams started to play a close checking game in anticipation of overtime.

The Bears, however, counted once more before the end of regulation time. Chris Helland scored a power-play goal with just 1:24 left to play.

The lead was short lived as the Huskies with netminder Doug Senyk on the bench for an extra attacker, got a scramble goal from Hudson to send the game into overtime with the score knotted at 6-6.

The teams traded markers in the first non-sudden death ten-minute period. Dale Ross scored for the Bears while Hudson completed his hat trick with a powerplay tally.

The winning goal came in the first sudden-death period from the stick of Michael Broadfoot. Again the Bears were on the powerplay, and it took them just fourteen seconds of the man-advantage to send the fans home happy. Veteran Broadfoot was left unguarded in the slot and he slapped home a Chris Helland rebound for the victory.

The Bears other goal-scorers were Skoreyko, Rod Tordoff, Ace Brimacombe, and Lescisin (two goals). For the Huskies, Chapman had two goals and five assists while Hudson counted three times.

According to Moores, the secret to winning overtime games is "doing the simple things right. Freezing the puck in our end, dumping the puck out near our blue-line and dumping it in when close to their blue-line."

Bear Facts

Injured veterans Ted Poplawski and Larry Riffin should be back in action this weekend when Calgary comes to town.

Rob Daum returned from his injury (knee) and had spot duty in Friday's game.

It's a bird

Players from the University badminton club put on an excellent show at the St. Albert tournament on November 3 and 4. Saleem Quareshy reached two semi-finals in the C level division. He partnered a non-university player in the men's doubles, and Kathy Napier in the mixed section. Napier and Katie Maules played well in the ladies doubles, overwhelming all opposition to win the B division.

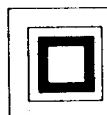
It seems the Edmonton badminton scene is becoming aware of the university players' strength, but the club would like to see more people in tournaments and interclub play. For more details meet the club Friday in the Education Gym between 7 and 10 p.m.



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footnotes

NOVEMBER 14

U of A Flying Club meet at Bear Pit in SUB, 6:45 pm or at Area Aviation, 7:30 pm for talk by Dr. Hansen. Gary Gregorie still owes money.

Oneway Agape film presentation "The Potter's House", CAB-289, 5 pm.

Circle K Club pot luck dinner, Rm. 142, 6:30 pm.

Understanding Catholicism lecture "The Church Today" by Archbishop J.N. MacNeil JCD in the Centre, 7-9 pm.

One Way Agape meeting & Bible Study, 5 pm, CAB-289.

Edm't. Chamber Music Society presents Emerson String Quartet playing the second in the Society's series of works by Mozart, Ravel & Beethoven. SUB Theatre, 8 pm, season subscription only, \$25 regular, \$12 full time students & senior citizens; available at HUB, Canadiana Galleries & at the door.

Movie night at the Jewish Community Centre, 7200-156 St. "Marathon Man" 7:30 pm.

UACS meeting in GSB-611, 7 pm. New members welcome.

NDP campus club meeting - all interested people welcome - 12 noon, SUB-142.

NOVEMBER 15

E.S.A. executive meeting, 5 pm, Rm. N1-110.

Clubs Council meeting, 5 pm, SUB-280. Please have a rep from your club there. Bring copy of your constitution.

B'nai Brith Hillel Foundation. Israeli dancing at the Jewish Centre, 7200-156 St., 8 pm.

Angela Davis Club. U of A Maxist Reading group meeting, 8 pm. For info call 422-4797 or 439-2301.

BESA presents Paddy Mills from Consumer & Corporate Affairs Canada, 2 pm, Rm. 456 Old Ed. Bldg.

LSM Bible Study "On Prayer", 7:30 at the Centre.

Prog. Students Assoc. meeting, 3:30 in SUB-158A; guest speaker Ed Ewasuk to speak on Convention Centre.

NOVEMBER 16

Poli. Sci. Undergrad. Assoc. discussion on current situation in Cambodia, 3:30 pm in Tory 14-9.

Kung Fu movie "Snake in the Eagle's Shadow" with English subtitles in TL-11, 7:30 & 9:30 pm; \$1.50.

Recreation Students Society Barn Dance '79', Duggan Hall, 8pm-1am, with Wizard Lake. \$3 members, \$3.50 non; available noon hour, Wed.-Fri. in upstairs hall of West P.E. Bldg.

BACUS. Commerce students (rich & poor) will be celebrating the 50th anniversary of the stock market crash, 8 pm in Dinwoodie. Door prizes & cash awards for best costumes. Tickets (\$3.50 & \$3.75) in N.E. corner of CAB, Nov. 13-16.

NOVEMBER 17

Chinese Students' Assoc. choir reg. & 1st meeting, 7 pm in SUB-142. China Week committee meeting 8:15 in SUB-142.

Women's Intramural Curling in SUB rink, 10-4 pm. Register prior to competition if a full team; brooms supplied.

U of A Judo Tournament, 11 am in West Gym, men & women's competition, everyone welcome.

GO tournament double elimination & lightning events, 5 divisions, \$10, contact Steve 433-1566; Bob, 436-5808.

NOVEMBER 18

St. Joe's College Prayer Workshop with Sr. Elaine Biollo, 7 pm-10 pm. For info contact Sr. Nancy Brown.

10:30 am worship with Lutheran Campus Ministry in SUB Art Gallery. Experience a "Clown Worship" on the theme "Fools for Christ" in SUB Art Gallery.

NOVEMBER 20

Snooker Tournament in SUB Games Area. Entry deadline today at 1 pm; register at Intramural office; must be U of A student.

Newman Community supper at St. Joe's College, 5:30. Bring your gourmet speciality & a friend.

LSM - 8:30 pm worship.

Boreal Circle Lecture: A.O.S.E.R.P. What is it? 8 pm in CW-410 Centre Wing (Bio. Sci. Center), free.

NOVEMBER 21

Understanding Catholicism lecture by Dr. Brian Inglis in the Centre, 7-9 pm.

LSM Goes to the Rice Theatre, "A Sleep of Prisoners". For tickets or info call Steve Larson, 432-4513.

GENERAL

Attention Commerce Grads! Book appts. for grad photos in CAB-329, Nov. 13-23. Pictures to be taken Nov. 26, 27, 28 in CAB.

Student Affairs Student Counselling invites mature students to brown bagrap session every Tues. 11-1 pm. Heritage Lounge, Athabasca Hall.

Volunteer Action Centre needs volunteers. Opportunities lie with over 135 non-profit organizations. Call 432-2721 or drop in to 132 Athabasca Hall Wed or Fri, 12-4 pm.

Educ. Students' Assoc. ski trip to Kelowna. \$150 (members) \$160 (non). More info at ESA office, EDN1-101.

Baptist Student Union informative discussions every Thurs. 12:30 pm, CAB-243. This month's theme: Accident!! Planet Earth.

Chinese folk-singing choir & Chinese musical instrument class. Register now at SUB-620 or phone 432-2097, 11-3 pm weekdays.

Mandarin speaking class will be held Fridays, 5:30 pm & Saturdays 2 pm in TB-65. Everyone welcome.

BACUS - "Commerce students keep their heads up" T-shirts will be on sale Nov. 13-16 in N.E. corner of CAB. \$6.50 each going fast.

BACUS - Commerce grad rings available for ordering Nov. 29 & 30, 10 am-2 pm in N.E. corner of CAB. Deposit of \$20. For info contact the BACUS office, CAB-329.

Rutherford House, 11153 Sask. Drive open Saturdays & Sundays, noon to 6 pm. Conducted tours are given. Phone 427-3995 (weekends) or 427-5708 (weekdays) for more info.

CJSR has openings for news & sports announcers. For info drop by room SUB-224, see Nolan or Doug.

Typists & Students! To type or to find a typist, come up to Student Help, Room SUB-250, or phone 432-4266.

Pakistan Students Assoc. Prayer every Fri. at 1:30 p.m. in Rm. 260 SUB. Everybody welcome!

Cantonese classes meet every Friday, 5:30-7:30 pm in TORY 1-83. Learn to speak conversational Cantonese.

CYO dance classes every Friday 8-9 pm in TORY 14-9. Learn the latest steps; be a friend to yourself.

U of A KENDO Club meets Thursdays, 8 pm in Fencing studio in Phys. Ed. Bldg.

U of A Wargames Society meets every Wed. & Fri. 6-11 pm in CAB-335.

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7-8:30 pm in St. Joe's College, room 102.

Volunteer Action Centre U of A Branch needs volunteers to tutor two 14 yr. old girls at the grade 2 level. Mature persons once/wk. For info contact VAC, 132 Athabasca Hall, Wed.-Fri. 12-4. Volunteers needed to work in crafts or recreational programs in the evenings with juvenile delinquents in N-end centre. Contact the VAC.

Recreation Students Society. Watch for it! Nov. 16. The R.S.S. Barn Dance at Duggan Community Hall with Wizard Lake.

SU Forums office hours: M. 2-5; T. 10:30-12:30; W. 3-5; Th. 1-3; F. 1-3.

CANSAVE Xmas Cards; packets of ten at \$1, \$2, \$3. Available at English Dept. Office, Humanities 3-5.

Students International Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

U of A Aikido Club classes held every Friday, 5:30-7:30, Judo Rm. West Gym. Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

classifieds

Classifieds are 15¢/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Edmonton Yoseikan Karate Club: call Sport Alberta 458-0440.

STUDY MEDICINE in W.H.O. Listed FOREIGN MEDICAL SCHOOL

CANADIAN APPLICATIONS BEING ACCEPTED FOR JANUARY SEMESTER DO NOT DELAY! CALL/WRITE I.S.P.S. INTERNATIONAL STUDENT PLACEMENT SERVICE 572 Dundas Street London, Ontario N6B 1W8 (519) 433-1973

"Are you listening?" A basic communication skills workshop will be offered November 23, 7 pm-10 pm, and November 24, 10 am-5 pm. No charge. Maximum no. of participants: 14. To sign up call Yore Daniels (433-8212) or Glen Edwards (433-4555), or leave name and phone no. in mailbox of same, Ed. Psy. Office before Fri. Nov. 16.

Experienced typist, 85¢/page, 433-0888 anytime.

Room in Co-op House available Dec. 1. \$160 incl. rent, food & utilities. 11433 University Ave.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Typing - copytyping, dictaphone, medical terminology, 478-1857.

Will do typing my home, 474-3293.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 112 St. HUB Mall, 432-7936. Chargex accepted.

Typing 85¢/page, 434-0639.

"Technocracy Explained" - Rocking Chair Lounge - HUB Mall Tuesday Evenings, 8 pm.

Experienced typist available, 462-3934.

Typing - neat, prompt. Term papers, etc. 428-1923, Lyla after 5 pm.

Typing. Experienced. 75¢ per page. Terry, 477-7453.

Sufi Dancing. Mondays at 7:30 p.m. at Espace Tournesol, 11845-77 St. For info call Carol 424-9155.

Shahabuddin Less, a meditation teacher and spiritual leader of the Sufi order will give a talk Fri. Nov. 16 for information call Carol 424-9155.

Stereo equipment for sale: BSR equalizer, 12 band, A-1, \$200. and offers. 434-8739.

1979 Yamaha custom SR 205 cm. skis with Marker M4-15 racing, 1980 models unchanged, \$600 value, \$435. Bob, days 439-0395.

1970 Porsche Vtt. Gout (VW Fastback) 53,000 miles, rebuilt engine, F.I., snow-tires, radials, Bob, days (\$1100), 439-0395.

Gay Coffee House Saturday Nov. 17, 7:30-11:00 p.m. Admission \$3.00. Live entertainment, sponsored by Gay Alliance Toward Equality, 10144-101 St. (upstairs).

Craft Fair! Unique hand crafted gifts and Christmas trims. November 24, Orange Hall, 9414-111 Ave. 10 a.m. - 5 p.m.

Edmonton Home Economists in Business luncheon meeting, Friday, November 16, 11:45 a.m. Y.W.C.A. 10305-100 Ave. Guest speaker: James Scott, stockbroker, "Financial Management for Women." Phone reservation by Thurs. Nov. 15 to Mary at 452-0790.

The Chinese Community Services Center requires a part-time Program Director to supervise refugee settlement programs. Key responsibilities: Volunteer training and coordination, program planning, and direct service. Length of appointment: 1 year or more. Qualifications: Community work experience, dedication, organizational skills, and fluency in English and Chinese. Competition will close on November 22, 1979. Please apply in writing to: The Chinese Community Services Center, #11, 9656 Jasper Avenue, Edmonton, Alberta T5H 3V6.

For rent: Room in shared house. Includes washer, dryer, dishwasher, TV, stereo. Close to university. \$130/mo. plus utilities. 435-1133 after 5:00.

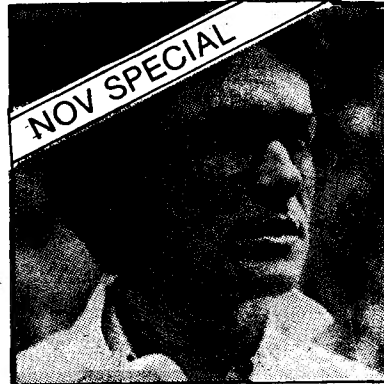
Two bedroom suite - furnished 10842-64 Ave. basmt, kit., laundry, large windows, 35 min. campus walk, \$360 month - no utilities, 435-5530.

Dear B.N.: Enough of the preliminaries, wanna screw? Love Georgio.

One female to share 3 bedroom house. Rent 150/mo. plus utilities. 11126-University Ave. Phone 432-0386 after 5.

Unitarian Fellowship. Sunday, 10:30 a.m. Join us for our service. Lansdowne Elementary School, 12323-51 Ave. Telephone 439-7837 for information.

Will type term papers, etc. Near Londonderry. 475-4309.



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